

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2459.

SATURDAY, DECEMBER 12, 1874.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL SCHOOL OF MINES CLUB.—The SECOND ANNUAL DINNER will take place on MONDAY, December 21st. Past and Present Students intending to Dine are requested to apply for particulars to the Hon. Sec., Royal School of Mines Club, 25, Jermyn-street, S.W.

CHRISTMAS LECTURES.

ROYAL INSTITUTION OF GREAT BRITAIN, ALBEMARLE-STREET, PICCADILLY, W.
Dr. JOHN HALL GLADSTONE, F.R.S., Fullerian Professor of Chemistry, R.I., will deliver a Course of SIX LECTURES, adapted to a Juvenile Audience, "ON THE VOLTAIC BATTERY," commencing on TUESDAY, December 23rd, at 3 o'clock; to be continued on Dec. 31st, and Jan. 5, 6, 7, 9, 1875. Subscription to this Course, One Guinea (Children under sixteen, Half-a-Guinea); to all the Courses in the Season, Two Guineas. Tickets may now be obtained at the Institution.

ROYAL ACADEMY OF ARTS, BURLINGTON HOUSE.—At a General Assembly of the Members, held on Wednesday, the 9th inst., THOMAS WOOLNER, Esq., was ELECTED a ROYAL ACADEMICIAN. FRED. A. EATON, M.A., Secretary.

SOCIETY OF PAINTERS IN WATER COLOURS.—The NEW ENTRANCE to the SOCIETY'S GALLERY not yet COMPLETED, the WINTER EXHIBITION is POSTPONED to January the 4th. ALFRED D. FRIPP, Secretary. 8, Pall Mall East, Nov. 16.

SOCIETY for the ENCOURAGEMENT of the FINE ARTS. SEVENTEENTH SESSION.

First Conversations, THURSDAY, January 14, 1875, at the Society of British Artists' Gallery, Suffolk-street. Four Conversations, Lectures, Exhibitions, &c., Thursday Evenings. Annual Subscription, One Guinea; no Entrance Fee. AUGUSTUS G. BABINGTON, Honorary Secretary. 4, Conduit-street, Regent-street, W.

SCHOOL of ART, NORTHAMPTON.—HEAD MASTER WANTED after the Christmas Vacation.—Applications, stating Age and Certificates, with copy of Testimonials, to be forwarded to the Hon. Sec., School of Art, Northampton.

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LOST and BURIED CITIES of PALESTINE.—ISRAEL'S WARS and WORSHIP, including a Description of Scriptural Sites recently identified: GEORGE ST. CLAIR'S NEW LECTURE on the PALESTINE EXPLORATION FUND, illustrated by Sketch-Maps and Photographs. To be delivered Next Week at Headingley, Wakefield, Leeds, Lancaster, and Rochdale.—Terms, 2s. 6d., or a Collection for F. E. FUND.—Apply to G. ST. CLAIR, F.G.S., 24, Sussex-road, Seven Sisters-road, N.

RECTOR WANTED for the High School, DUNEDIN, OTAGO, NEW ZEALAND.

The Home Agent of the Provincial Government of Otago has been instructed to take steps for the Appointment of a RECTOR to the High School, Dunedin, who, it is recommended, should not exceed 30 years of age. The Salary will be 400l. per annum, with One-Eighth of the School Fees, which are fixed at 8s. per year for each Pupil. Thus, with 100 Pupils, the income would be 800l.; with 150 Pupils it would reach 1200l.; and with 200 Pupils, it would amount to 1600l. per annum. Although the School is now being conducted under very adverse circumstances, the present attendance is 103, and it is expected that on the Appointment of a Rector, the attendance will be doubled in a very short time.

In addition to the Salary and Proportion of School Fees, the Rector will have, rent free, an Official Residence, beautifully situated, a short distance from the School. The Building contains ample accommodation for the Rector and his Family, and also for about forty Boarders, while there are about Seven Acres of Land attached to the Residence. He will also receive a Free Passage out to the Province. The successful Candidate will be required to enter on his duties early next year, and applications, accompanied with five copies of Testimonials, should be lodged at this Office on or before 21st December, addressed to JOHN AULI, Esq., W.S., Home Agent of the Provincial Government of Otago, who will supply Candidates with further particulars.

GEORGE ANDREW, Secretary.

Otago Home Agency, 3, Hope-street, Edinburgh, Dec. 1874.

HEAD MASTERSHIP.

BEDFORDSHIRE MIDDLE-CLASS PUBLIC SCHOOL COMPANY (Limited).

Mr. EDWARD ELLIS MORRIS, M.A. of Lincoln College, Oxford, the Head Master, has tendered his resignation, on receiving the appointment of Head Master of the Grammar School, Melbourne, Australia. The Directors, therefore, require a HEAD MASTER. The School, which is in the Parish of Kempston, and within a mile of Bedford, is fitted for 300 Boarders, and has at present 285. Candidates to communicate with the Secretary, and furnish copies of their Testimonials, on or before MONDAY, the 14th December next. Salaries, 400l. per annum, and a Capital Fee of 2l. for every Boy over the number of 150. Residence free of rent, rates and taxes. THOS. W. TURNLEY, Secretary. 6, St. Paul's-square, Bedford, Beds.

AN M.A. of OXFORD (married), late Fellow of his College and University Scholar, Rector of a small Parish in Wiltshire, of considerable experience in Tuition, will have TWO VACANCIES at CHRISTMAS for Pupils preparing for the University. Highest References to Scholars and others. Parents of former Pupils.—Address Rev. M.A. (or personally), Hatchards 187 Piccadilly, London, W.

MEMORIAL to the LATE Mr. ADAM BLACK, Publisher.

At a numerously attended Meeting, held in the Council Chambers, Edinburgh, the Night Hon. the LORD PROVOST in the Chair, it was unanimously Resolved,—
"That, in order to express the sense entertained by the Citizens of Edinburgh and others of the many and great services the late Mr. Adam Black rendered to the public during the long period of sixty years, a Fund be raised to provide a suitable tribute to his memory. Subscriptions will be received by the Hon. Sec. and Treasurer, and by the Bank of Scotland, Lothbury, London; George Harrison, 38, North Bridge, Edinburgh, Hon. Sec.; James Colston, 50, Rose-street, Edinburgh, Hon. Treasurer.

AFTER 53 Years of Literary labour, in the production of nearly 150 Works, Mr. JOHN TIMBS is compelled, by failing health, for a season, to relinquish work. In his 74th year, and with only a small pension per annum to rely on, his friends feel that he has some claim on public consideration, and are raising a Fund for his benefit. Persons desirous of contributing to this Fund are requested to send their Subscriptions to Messrs. R. BENTLEY & SONS, 5, New Burlington-street, W.
Mr. J. O. Phillips .. 5 0 0 Mr. T. Storr .. 2 10 0
Mr. F. W. Cresson .. 2 0 0 A Friend .. 0 10 0
A. A. W. .. 5 0 0 Lady Eardley .. 1 10 0
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Mr. Walker .. 5 0 0 Mr. George Godwin .. 2 2 0
Mr. W. Platt .. 2 0 0 Mr. W. M. Packer .. 2 2 0
Mr. H. B. Church .. 1 1 0 C. E. .. 0 5 0
"Caw as the Crow sings" .. 1 1 0

OPEN SCHOLARSHIP in NATURAL SCIENCE.—EXETER COLLEGE, OXFORD.—On TUESDAY, January 26th, at 3 30 A.M., an EXAMINATION will commence in the Hall of the above College, for the purpose of selecting a SCHOLAR in NATURAL SCIENCE. The Scholarship is of the annual value of 80l., and is tenable for Four Years from the date of Election. Candidates are not disqualified by any limit of age, and will be examined in Biology, Chemistry, and Physics. Special knowledge is not expected of more than one of the above subjects, and preference will be given to a Candidate who excels in Biology or one of its branches. The Candidate selected will have to satisfy the Electors that he has sufficient Classical and Mathematical knowledge to enable him to pass Responsions, and will be expected to read for Honours in Biology in the Natural Science School. Candidates are requested to call on the Rector between the hours of 4 and 5 P.M., or 8 and 9 P.M., on Monday, January 25th, bringing with them Certificates of birth and Testimonials of character. It is further requested that Candidates will at once communicate with Mr. RAY LANKESIER, Fellow and Lecturer in Natural Science at Exeter College, stating the extent and direction of their studies in Natural Science up to the present time.

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The Duke of DEVONSHIRE.
The Lord LECONFIELD.
The Marquis of BRISTOL, &c.
President—The Earl of CHICHESTER, Lord Lieutenant of Sussex.
Principal—The Rev. CHARLES BIGGS, M.A., late Senior Student and Tutor of Christ's Church, Oxford.

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The College is endowed with 15 Scholarships, some tenable during the Pupils' School Career, others assisting the Student to proceed to either of the Universities.

The NEXT TERM commences on the 19th of JANUARY, 1875.—Terms for Boarders, 50 to 60 Guineas per annum, according to Age. The Sons of Clergymen, 40 to 50 Guineas. For Non-Boarders the Fees are from 22l. 10s. to 34l. 10s. per annum.

For further particulars, address the SECRETARY of the Brighton College, Brighton.

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UNIVERSITY OF LONDON.

The following are the Dates at which the several EXAMINATIONS in the UNIVERSITY OF LONDON for the year 1875 will COMMENCE:—
MATRICULATION.—Monday, January 11, and Monday, June 23.
BACHELOR OF ARTS.—First B.A., Monday, July 19.
Second B.A., Monday, October 23.
MASTER OF ARTS.—Branch I., Monday, June 7; Branch II., Monday, June 14; Branch III., Monday, June 21.
DOCTOR OF LITERATURE.—First D.Lit., Monday, June 7.
Second D.Lit., Tuesday, October 15.
SCRIPTURAL EXAMINATIONS.—Tuesday, November 23.
BACHELOR OF SCIENCE.—First B.Sc., Monday, July 19.
Second B.Sc., Monday, October 25.
DOCTOR OF SCIENCE.—Within the first twenty-one days of June.
BACHELOR OF LAWS.—First LL.B., Wednesday, January 6.
Second LL.B., July 19.
DOCTOR OF LAWS.—Thursday, January 14.
BACHELOR OF MEDICINE.—Preliminary Scientific, Monday, July 19.
First M.B., Monday, July 26.
Second M.B., Monday, November 1.
BACHELOR OF SURGERY.—Tuesday, November 23.
MASTER IN SURGERY.—Monday, November 23.
DOCTOR OF MEDICINE.—Monday, November 23.
EXAMINATION for WOMEN.—Monday, May 3.
The Regulations relating to the above Examinations and Degrees may be obtained on application to "The Registrar of the University of London, Burlington Gardens, London, W."
WILLIAM B. CARPENTER, M.D., Registrar.
December 10, 1874.

BRIGHTON.—Miss HANHART, successor to Miss Blundell and Miss Durrant, will have, after Christmas, FEW VACANCIES in her school for Young Ladies. Highest References.—Stratford House, Eaton-place, Brighton.

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The method adopted by the parties concerned in their production appears to be, first, to buy an Original Picture with any receipts or letters of the Painter relating to it, then to copy it, and offer the Copy for sale as an Original Work, displaying the above-mentioned documents as proof of the authenticity of the Copy.

Mr. E. F. WHITE having purchased from Mr. Linnell every complete Picture (except two which have left his house from the last of October, 1871, up to now, and having sold all but those now in his own possession, believes that every genuine Work painted in 1871-2-3-4 is permanently placed, and only knows of one now on sale, the property of Messrs. Thomas Lawrie & Sons, of Glasgow.

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MENTAL.—A small, Detached HOUSE is now VACANT in the Ornamental Grounds of an Asylum in the West of England, receiving first-class Patients only. It would be found suitable for an infirm or Paralyzed Patient; with whom a Relative or Friend is desirous of residing.—Address M. D., by letter only, care of Messrs. Jones & Yarell, 15, Ryder-street, St. James's.

Sales by Auction

Numismatic.

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WARD v. BEETON ('BEETON'S CHRISTMAS ANNUAL').

This was a motion on behalf of the plaintiffs, Messrs. Ward & Lock, the publishers, for an injunction to restrain the defendant, Mr. S. O. Beeton, from publishing or circulating any advertisements or letters representing that he was interested or concerned in any Annual book or publication other than 'Beeton's Christmas Annual,' published by the plaintiffs, or that the defendant's connexion with the plaintiff's firm was terminated, or that the use of defendant's name by the plaintiffs for the purposes of their 'Beeton's Christmas Annual' was improper or unauthorized. According to the statements contained in the bill, the defendant was in business on his own account as a publisher down to the year 1866, and among the publications of which he was the proprietor was 'Beeton's Christmas Annual,' now in its fifteenth year. In 1866 the plaintiffs purchased the copyrights and business property of the defendant, and in September of that year an agreement was entered into between the plaintiffs and the defendant by which it was provided, among other things, that the defendant was to devote himself to the development of the plaintiff's business, and not to be interested in any other business without their consent; that the plaintiffs were to have the use of the defendant's name for the purposes of their present and future publications, and that the defendant should not permit the use of his name for any

other publication without their consent; and the defendant was to be remunerated by a salary which was at first to consist of a fixed annual sum, and was subsequently to be equivalent to a fourth share of the profits of the plaintiffs' business. Under this agreement, 'Beeton's Christmas Annual' was published by the plaintiffs, with the assistance of the defendant, down to and including Christmas last. In the year 1872 the Annual consisted of a production called 'The Coming K——.' It was published, however, as the plaintiffs alleged, without their having seen the MS., and, as it contained passages which they considered were open to grave objections, they refused to print or publish a second edition of it. In 1873 the Annual consisted of a publication called 'The Siliad,' which was written by the same authors as 'The Coming K——.' In July last the plaintiffs applied to the defendant to prepare the volume of the Annual for Christmas next, but desired that its character and contents might differ from those of 'The Siliad,' with which they were dissatisfied; the defendant, however, 'neglected to prepare or assist in preparing the same.' In October last the plaintiffs heard that the defendant was engaged in preparing another Annual in opposition to theirs. A correspondence ensued, in which the plaintiffs gave the defendant notice that they would maintain their rights, and required him to make proper arrangements for the production of the Annual, while the defendant denied that he was in fault, and alleged that the

plaintiffs had rejected the production he had proposed, which was to be by the authors of 'The Coming K——,' and that those gentlemen had then made their own arrangements for publishing their work. The plaintiffs then made arrangements with one of the authors of 'The Siliad' for the Annual of 1874, and announced it by advertisements in the newspapers, under the title of 'Beeton's Christmas Annual for 1874, fifteenth season.' The title of the coming Annual is 'The Fijiad.' The defendant then caused advertisements to be inserted in the *Standard*, *Athenæum*, and other newspapers, addressed to booksellers, advertisers, and the public, stating that he had no hand in the Annual announced by the plaintiffs; that he devised long ago his usual Annual in collaboration with the authors of 'The Coming K——' and 'The Siliad'; that the title of the Annual now in the press was 'Jon Duan'; that it was written by the authors of 'The Coming K——' and 'The Siliad,' and would not be published by the plaintiffs, but by another publisher. Under these circumstances, the present bill was filed yesterday, and, in pursuance of leave then obtained, the motion for injunction was made this morning. The defendant did not appear; and upon an affidavit that service of the notice of motion had been effected upon him before five o'clock yesterday afternoon at his country residence, an order was made by the Court for an injunction in terms of the motion, extending until the hearing of the cause.

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SATURDAY, DECEMBER 12, 1874.

LITERATURE

The Last Journals of David Livingstone.
Edited by the Rev. H. Waller. With Map
and Illustrations. 2 vols. (Murray.)
(First Notice.)

IN 1866 Dr. Livingstone left the coast, and in 1873 died on the shores of a great lake which he had discovered. During these seven years' wanderings he kept a diary, which has been brought home, and is found to be complete; not an entry is missing. Nor is that all. The diary is not, as might have been supposed, a mere itinerary, with a few brief notes and memoranda; it is a full and detailed narrative of travel, with descriptions of scenery copied from nature on the spot, remarks on the manners and customs of the natives, anecdotes of the habits of wild animals, and essays on the physical geography of the countries traversed by the great explorer, countries for the most part hitherto unknown. It is a bold assertion to make, but we doubt whether Livingstone would have improved this book had he lived to return and prepared it for the press, for he was not a literary artist; and the best passages in his previous works are probably those which he copied from his journals. No doubt he would have added something from memory; but, on the other hand, a feeling of reserve would have made him suppress those parts of the journal which will be read with something more than interest. For this book is not only a story of adventure; it is also a confession of the heart. Here the true man is revealed. Here we read words written down in adversity and suffering by one who walked with Death, and who appears to have foreseen his melancholy fate. It would have soothed his last moments to know that the labours of his brain and pen have been so happily preserved. His route-maps have been compiled with great skill and care, and the rough sketches of his pencil have served as material to illustrate the book. One section of the map was missing; but it was the least important of all, being that of the country between Lake Nyassa and the coast; and this, it is expected, will be among the papers which Lieut. Cameron found at Ujiji, and which have just arrived at Zanzibar. The editor of the work is Mr. Horace Waller, who went to Nyassa with Bishop Mackenzie, and was an intimate friend of Dr. Livingstone. He has performed his difficult task with zeal and industry, and also with a taste and reticence somewhat rare in editors. The introduction is written with simplicity and pathos. The footnotes and bracketed notes introduced in the text are not more frequent than is needed, and his own knowledge of Africa serves to elucidate the text. It was, however, his duty as an editor to explain the origin and purpose of Livingstone's last expedition, and to give due credit to those by whom he was assisted. This he has omitted to do. There is also one editorial note which will be read by geographers, and indeed by the general public, with a feeling of amazement. When Livingstone mentions in his journal the desertion of the Johanna men who carried the false news of his death to the coast, Mr. Waller intro-

duces this note: "Here then we have Livingstone's account of the origin of that well-told story which at first seemed too true. How Mr. Edward Young, R.N., declared it to be false, and subsequently proved it untrue, is already well known." Now Mr. Young, who was a gunner in the Navy, may have declared the story to be false to his own private circle of friends, but it was Sir Roderick Murchison who boldly and publicly denounced the Johannas as runaways and cowards, who refused to believe that Livingstone was dead, and who stirred up the Government to send an expedition which Mr. Young was appointed to command, and carried through with success. Both are entitled to praise; but Sir Roderick's action in the matter is so widely known that it is not in Mr. Waller's power to consign it to oblivion. Nor would the above passage have pleased Livingstone himself. When he heard of Sir Roderick's death, he wrote in his journal:—

"Alas! alas! this is the only time of my life I ever felt inclined to use the word, and it bespeaks a sore heart; the best friend I ever had—true, warm, and abiding,—he loved me more than I deserved; he looks down on me still. I must feel resigned to the loss by the Divine will; but still I regret and mourn."

The truth is that there was a time even in Livingstone's glorious career when he was under a cloud. The Zambesi Expedition was a failure. It is useless to disguise the fact (and Livingstone's reputation can bear the confession) that he squandered away an immense sum of national money and some thousands of pounds of his own on that ugly bantling, that second-class river, the Zambesi. Nor was it money only that was lost. Mr. Waller, by the way, informs us that the Nyassa mission is to be renewed. We can only say that we are sorry to hear it. In 1864 Livingstone was recalled much against his will, and returned to England a soured and disappointed man. He wished to resume his explorations, but had not the means; the Government had cast him off. It was then Murchison showed that his friendship was real. He proposed to Livingstone an expedition "to define the true watershed of Inner Southern Africa." The word "Southern" might perhaps have been omitted; Sir Roderick did not know much about geography. But he knew how to start an expedition. After no little trouble, he obtained from Government the sum of 500*l.* for his friend and an *unsalaried* consulate to the chiefs of Inner Africa. The Council of the Geographical Society subscribed 500*l.*, and some subscriptions were afterwards obtained in Bombay. A "valued private friend," as Dr. Livingstone informs us, placed another thousand pounds at his disposal. This is the history of the Seven Years' expedition, the credit of originating which is as much due to Sir R. Murchison and the Geographical Society as the credit of originating the Polar expedition is due to Sir Henry Rawlinson and his fellow labourers on the Council of the Society, Admiral Sherard Osborn, Mr. Clements Markham, and others. We shall now give a brief abstract of the interesting narrative contained in the work that is before us. In the winter of 1865 Livingstone organized his expedition in Bombay, crossed over to Zanzibar, and, when his preparations were complete, landed on the main near the River

Rovuma. His caravan consisted of thirteen sepoy, ten Johanna men, and thirteen Africans, among whom were Chumah and Susi, who remained with him till he died, and brought his body and his journals to the coast. He went to Lake Nyassa, and soon afterwards his troubles began. The Johannas deserted; the sepoys behaved so badly, and were so utterly worthless, that he had to send them back; two of his negro followers ran away, carrying off his medicine chest and his whole stock of quinine. The animals fell victims to the climate, ill usage, and the tsetse. The natives of the country were friendly, but lived chiefly on mushrooms and orchids, flavoured on great occasions with sauce of putrid elephant. He suffered from continual hunger. On arriving at Lake Tanganyika (2nd of April, 1867) he had a severe attack of fever; sometimes he became insensible; the muscles of his back lost all power, and there was an incessant singing in his ears. He heard of Lake Moero, discovered and explored it, then went to the town of Casembe, a once famous kingdom, which had been visited in olden time by Portuguese travellers, both from Angola on the west and Mozambique on the east. Hearing of a new lake, Bangweolo, to the south, he made a journey to those shores, where afterwards he was to die. This was the fifth and last great lake which he discovered (July 18, 1868). The others were Ngami, Shirwa, Nyassa, and Moero. He went back to Lake Tanganyika, and then proceeded, for the first time, to Ujiji, the well-known Arab settlement, where Burton and Speke first looked on the waters of the lake. Before leaving Zanzibar, Dr. Livingstone had made arrangements with a Banian merchant to send goods and stores to Ujiji. In February, 1867, he had sent similar instructions to the Consul at Zanzibar. He hoped, therefore, to find a new outfit at Ujiji, and he did find a few goods, but nearly all had been made away with. It was now 1869. His health was seriously affected. He suffered not only from fever, but had also a severe attack of pneumonia, with spitting of blood. He thus describes his state: "Ideas flow through the mind with great rapidity and vividness, in groups of twos and threes; if I look at any piece of wood, the bark seems covered over with figures and faces of men, and they remain, though I look away and turn to the same spot again. I saw myself lying dead in the way to Ujiji, and all the letters I expected there useless." Yet, in spite of illness and disappointment, he joined a party of Arab traders, and explored the unknown country (Manyuema) lying west of the lake—a land resembling that of the Gaboon—a land of primeval forest, cannibal tribes, and great apes, there called the soko, which Livingstone supposed to be the gorilla, but which (as Mr. Waller suggests) is more probably a kind of chimpanzee. He reached the great river, Luabala, flowing north, and believed it to be the Nile. It was not till October, 1871, that he returned to Ujiji. During this great exploration, he had read the Bible all through four times; he had obtained, as he thought, the clue to the problem of the Sources of the Nile; he had seen slave-hunting in all its horrors, and had narrowly escaped being speared (twice in one day) in an ambuscade, laid for a slave-hunting Arab, for whom he was mistaken. He had filled up his note-

books and finished his ink, and was obliged to write his diary on scraps of old newspaper with a substitute for ink made from the juice of a tree.

He wrote home before leaving Ujiji, and the last letter received was dated the 30th of May, 1869. Then there was a long silence, which most of us remember, and the same question was asked of all African travellers in whatever part of the world they might be, "Do you think Livingstone is alive?" Now had arrived the proper time for a search and relief expedition, and Sir Roderick Murchison certainly made a mistake in opposing it. He believed that Livingstone could best be supplied with goods by means of native carriers under the charge of Arabs. There was no want of money. A thousand pounds had been obtained from Government; and one of Dr. Livingstone's friends sent orders to Zanzibar for unlimited supply of whatever the traveller might need. Several caravans were despatched; but few of the goods came to Livingstone's hands. In February, 1871, the proprietor of the *New York Herald*, as everybody knows, sent Mr. Stanley on a journey of discovery in search of Livingstone. Owing to Mirambo's war, the gallant young American had some trouble in reaching Ujiji; but there he found Livingstone just returned from Man-yuema, worn to a skeleton, and almost destitute of goods. Hearing that some of the goods sent to him from Zanzibar were lying at Taborah, an Arab town in Unanyembe, the half-way station to the coast, Dr. Livingstone accompanied Stanley so far on his way home. They then parted, and the Doctor waited in Unanyembe till Stanley should send him from the coast a company of carriers, and some additional supplies. In course of time fifty-seven men arrived, and with these Livingstone started on his last and fatal expedition.

When an African traveller of the last century visited Darfur he saw some people from the land of the Blacks who told him that those who went to their country forgot home and kindred, and never desired to return. It cannot be denied that the public sympathy for Livingstone was somewhat cooled when it was found that he would not come home, and there were many who did not hesitate to declare that he led a pleasant life, "squatting on his hunkers," drinking pome, and admiring the charms of the native ladies, whom he had described in one of his letters to the *New York Herald* with such enthusiasm. Those who entertained these opinions should read this work, especially the last few chapters, and they will learn what are the luxuries of life in Central Africa. Dr. Livingstone writes in his journal:—"Mr. Stanley used some very strong arguments in favour of my going home, recruiting my strength, getting artificial teeth, and then returning to finish my task; but my judgment said all your friends will wish you to make a complete work of the exploration of the Sources of the Nile before you retire. My daughter Agnes says,—"Much as I wish you to come home, I would rather that you finished your work to your own satisfaction than return merely to gratify me." Rightly and nobly said, my darling Nannie. Vanity whispers pretty loudly, 'She is a chip of the old block.' My blessing on her and all the rest."

We think Livingstone was right. For

though he had discovered two great lakes, and rivers by the hundred, he had really done nothing towards the solution of the Nile Sources. All that he had done was to unsettle a question which first Speke, and afterwards Baker, thought that they had settled. He had found a great river flowing to the north, and concluded that it was the Nile; but this theory met with great opposition in England as soon as it was broached, and the Doctor himself confesses that the "westing" of the river is in favour of its being the Congo. He therefore determined to go on with his work. It would, perhaps, have been better had he first examined the course of the Upper Lualaba, and ascertained whether it really flowed into Baker's Lake. But he wished to be the first to discover what he believed to be the sources of the Nile. He had heard of a mound to the west of Lake Bangweolo, from which rose four rivers, two of which, flowing north, formed the Lualaba. This was the goal of his last journey. But soon after he left Unanyembe he began to suffer from a chronic complaint, which occasioned much loss of blood, and exhausted his strength. The highlands near Lake Tanganyika were hard travelling, and he was obliged to climb the mountains himself, for fear of killing his donkey. He also felt the sun when he rode more than when he walked. But far worse than the mountains were the floods around Lake Bangweolo. It rained almost every day; the sky was covered with clouds; the earth was covered with water. The native canoes would not live on the lake, and he had to wade from morning to night, day after day. The country was desolate; there was no game; it was thinly populated. Sometimes the cooing of doves, the screaming of the francolin, the music of singing birds, announced that a village was near; but the people supposed him to be a slave-hunter, concealed their food and deserted their villages as soon as he approached. Others, pretending to act as guides, misdirected him; and on one occasion he lost his way for a fortnight. This terrible life soon began to tell upon a constitution already enfeebled by disease. He offered up prayers that he might be allowed to finish his work and return and be at rest. But first he must find the four fountains. "Nothing earthly," he says, "will make me give up my work in despair." On the 19th of April he writes, "I am excessively weak, and but for the donkey could not move a hundred yards. It is not all pleasure, this exploration." On the 21st he started in the morning from a small village where he had slept; but before he had gone very far he fell from the donkey, and was taken by his men back to the village. They made a litter and carried him slowly from village to village. On the 25th he was brought to a hamlet from which the people had not run away. He called them, and asked if they knew of a hill on which four rivers took their rise. They replied that they were not in the habit of travelling. On the 27th he made the last entry in his diary, "*Knocked up quite, and remain—recover—sent to buy milch goats. We are on the banks of the Molilamo.*" He was now unable to stand upright. He often implored his bearers to place the litter on the ground. Sometimes a drowsiness came over him; and the men began to be frightened, for they knew that

death was drawing near. They arrived at Ilala, and laid him in a hut on a native bed, raised above the ground. Beside him was placed a box with the medicine chest upon it; outside, near the door, was lighted a fire, and around it sat the watchers, waiting for the end. A boy lay down within the hut.

It was the night of the 30th of April. At 11 p.m. he sent for Susi, and asked whether those were his men shouting. Susi replied that it was the natives scaring away a buffalo from their fields. He then asked how many days it was to the Luapula, and soon afterwards sighed as if in great pain, and said, "Oh, dear, dear!" and then dozed off.

At midnight Susi was sent for again, and Livingstone took a dose of calomel. He then said, in a feeble voice, "All right; you can go now." These were his last words. At 4 a.m. the boy ran to Susi, and said, "Come to Bwana. I am afraid; I don't know if he is alive." Susi called Chumah and four other men, and they entered the hut. Their master was not on the bed, but kneeling beside it; a candle, stuck by its own wax to the top of the box, shed a light sufficient for them to see his form. His body was stretched forward, his head buried in his hands upon the pillow. One of the men approached softly, and put his hands to his cheeks. They were quite cold. Livingstone was dead. A little while afterwards the cocks crew. It was the morning of May 1st, 1873.

We have now to record a deed which will never be forgotten. Books, like men, perish; but the noble exploits which they contain are entered into other books, and descend from generation to generation. Livingstone's books will in time pass away from the hands of men, like the book of Mungo Park, but his name and glory will survive, and with them the glory of his brave and faithful followers. The Africans have a horror of the dead, and cannot bear to carry a corpse even to the neighbouring grave. How great, then, must have been the love, how true the fidelity of these poor untaught men, who could carry a corpse on that long, long journey out of the very heart of Africa down to the coast! Thus they obtained for their beloved master the highest honour which can be bestowed on the mortal remains of a hero; and we trust that their services will not be allowed to pass altogether without reward. The journals of which this volume is composed were brought home in two parts. Dr. Livingstone copied his diaries up to the time of Mr. Stanley's departure from his original notes, and sent them home sealed to his daughter; the journals of the last expedition were saved by his men, and brought back with the body. We repeat that these journals form a most interesting narrative of travel, which is rendered complete by the statements of Susi and Chumah, obtained from them by the editor. We have mentioned Mr. Waller's one fault of omission; but setting that aside, the thanks of the public are due to him and to his fellow-labourers for the manner in which they have arranged and published to the world the last journals of David Livingstone.

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DINING.

A Book about the Table. By John Cordy Jeaffreson. 2 vols. (Hurst & Blackett.)

THE gentleman who, encountering a friend in a walk, felt some shame in acknowledging that he was taking exercise for no nobler purpose than getting an appetite, was a sadly ignorant person, and much to be pitied for his ignorance. He who seeks to acquire appetite is on an extremely noble quest. The welfare of a whole country may depend upon his finding or missing the object of his search. Without healthy appetite there is no healthy digestion; and for want of digestion the world may be lost. One almost respects the gastronomic martyrs who, greatly daring, dined, and who succumbed after dinner. We have a certain feeling of reverence for King Henry, who ate stewed lampreys at the expense of his crown and life; and we are not at all reluctant to express a sort of respect for the renowned German Emperor who, being told to refrain from melons on peril of death as a consequence, sat down to an unlimited number (like Mr. Dickens's legendary hero who devoured a few dozens of muffins and shot himself before the horrors of indigestion came on), and self-sacrificingly died before he got through half of them. It is true that the world did not stagger in its orbit at these royal, imperial, or lower-class deaths; but it is true that the course of things and the history of the world have been changed by a fit of indigestion in an individual. The battle of Leipzig is said to have been lost because of the antagonism between Napoleon and the mutton on which he had dined. The latter fought in the enemy's interests, and a new page was opened in history.

Such important results sufficiently account for the number of books which have been written or compiled on this subject. Mr. Whiting's 'Memoirs of a Stomach' has been translated into many civilized languages. Sympathy in such a tender subject is universal, and gastronomic literature comes closely home to the bosoms of the Athenians. It is of the earliest times, and will not terminate with this book. Mr. George Augustus Sala is understood to be engaged on a volume on the same important subject; and there will be great men in the same path long after Agamemnon.

Some quarter of a century has elapsed since Soyer startled the world with his volume on kitchen and table, and bothered many simple minds with its mysterious name, 'Pantropheon.' It seemed to aspire to take the place of all other books, in any language, on the same subject. It embraced all time; it began with the apple, which has played such a part in sacred and profane history, and it went down the kitchen steps, trod on by illustrious cooks, the author's contemporaries. This book was, in, and will remain a marvel. To the eye it is attractive, to the mind it is indigestible, but it bristles with learning, and is as unpleasant as the uneatable part of an artichoke. One would like to know who the real man was who figured under Soyer's white cap, jacket, and apron. No Fellow in or out of a college ever had so much learning at his fingers' ends as blazes through those succulent and scholastic pages. We have taken the trouble to reckon up the references to his authorities, and we find them reaching to

nearly three thousand! The publishers thought, no doubt, that the subject would not be touched again for ages. A score of writers, however, have, with more or less warrant, taken up the theme, and here we have, with very good warrant, the latest of them, up to the present writing, in Mr. Cordy Jeaffreson.

Mr. Jeaffreson begins with "Grace at Meals," and then carries us to ancient, classical, barbarous, magnificent, and mediæval banquets. He treats us to manners and customs, the way of calling to table, the furniture thereon, and after a chapter on "Numbers at Table," he sets us down to soup, and therewith closes his first volume. The contents of the second volume, in the succession of subjects, resemble a modern bill of fare. While you read about these, you may fancy the host having a world of pleasant things to say on every one of them, from the "Fish" to the "Dessert." The subject is not exhausted even there. After "Dessert" we have "Ordering of Feasts," "Cook-shops and Club-houses"; the "Folk-Lore of Feeding," "Epicures," "Political Gastronomy," "Cooks and their Natures," and, finally, "Cookery Books." We have thus furnished some idea of the contents. We have only to add examples of how the subjects are handled, in order to complete the description of this 'Book about the Table.'

And first of our ancient kitchen. Mr. Jeaffreson thus speaks of it, on the authority of 'The Forme of Cury,' which is said to have been compiled by Richard the Second's cooks, and approved by his physicians:—

"Like all works of its kind, this mediæval 'Guide for Cooks and Housewives' gives the results of several ages of culinary enterprise. Compiled some three hundred and twenty-five years after the Conquest, it contains receipts for dishes that were novelties in the days of the Plantagenets, and receipts for hashes that smoked on the table of the Conqueror. It gives directions also for the preparation of messes which cautious criticism assigns confidently to Saxon influence. For the most part its nomenclature is Norman; but, scattered amongst the culinary terms that declare the French lineage of the majority of the dishes, the reader comes upon names whose Saxon derivation intimates that the epicures of the fourteenth century were not insensible to the merits of savoury compounds, known in England long before the battle of Hastings. The second Richard's cooks teach the apprentice to make broths, brewets, and chewets, three elastic terms that may, in fact, be said to comprehend the greater part of what was appetizing and nutritious in the Plantagenet cuisine. If the 'potages,' 'mortrews,' and 'vyaundes' of the compilation came hither from ancient Rome through Normandy, a Saxon descent may be claimed for compositions of the same design and merit. Another noteworthy feature of 'The Forme of Cury,' is its respectful mention of cheap and homely dishes, adapted to the narrow means of yeomen and artisans, rather than to the fastidious palates of princes. Injustice is done to the compilers when their work is said to exhibit only the culinary condition of the court, without throwing light into the larders and cupboards of humble dwellings. Most of their receipts are for the kitchens of the prosperous. Some of them are directions for the manufacture of delicacies that were even too costly for habitual consumption at rich men's tables. But, whilst providing good cheer for court-revels and baronial festivities, they give rules for cooking beans and bacon, pea-soup, milk-pottage, beef-hotchpotch, and gourd-pie. A book for the court and courtiers, in respect to its dainties, the 'Forme' was also a treatise for the populace, in respect to its receipts for the homely fare which was set before ordinary men under

their own roofs, and also before the servants and inferior visitors of royal households. Whether they came to Plantagenet tables through a Saxon channel, or by way of Normandy, the dishes of our forefathers, of the fourteenth century, are referable to the same ancient source. The cuisine of feudal England was Roman in its principles and details. No one will question this statement, after studying the Apician 'Art of Cookery,' and comparing it with 'Forme of Cury.'

Turning from the ancient table to the guests around it in a later time, we have this view of things under the great Queen:—

"In Elizabethan England, when gallimaufreys had given way to the substantial fare of our later cookery, it was the custom at private dinners to place the principal joints and masses of meat at the upper end of the table, above the salt, so that the chief guests could see clearly the best of the good cheer, and also appropriate the choicest cuts, before the inferior folk below the joint of honour were served. Fashion having thus decided that the 'carving should be done on the table,' the ladies were invited to the top of the table, not out of gallantry, but in order that they should do the work which could no longer be executed conveniently by professional carvers. It may cost the reader a struggle to admit that our ancestors had no more chivalric purpose in view when they promoted woman to her proper place at the festal board. But there is no doubt as to the fact. The new ordering of places was the result of masculine selfishness and insolence, rather than masculine gallantry. Just as in mediæval society the lady of the house rendered service to her guests by discharging the functions of a gentle serving-woman, in preparing dishes for their enjoyment, and even in bringing them to table with her own hands, so in Elizabethan life she went up to the top of her table, and seated herself among the first guests, in order that she might serve them as a carver. At the same time, the number of 'great pieces' requiring several carvers, she brought other ministering ladies to the upper end of the table where the grand joints were exhibited. Having been thus called to the top of the table for her lord's convenience instead of her own dignity, the mistress of the house soon made it a point of honour to occupy the place, which had in the first instance been conceded to her as a servant, rather than as principal lady. Ere long, with her characteristic cleverness in making the best of things and stating her own case in the way most agreeable to her self-love, she regarded her carver's stool as a throne of state, and affected to preside over the company, though the terms of her commission only authorized her to help them to food."

The above, however, hardly agrees with the fact that in early days the most gallant knight and most beautiful lady, at "solempne festes," often took their cates off the same trencher. Margaret Atheling, the Saxon Queen of Scotland, certainly occupied the post of honour when she detained the Scottish chiefs who rose from table before her chaplain, Turgot, could say "Grace," by promising a cup of wine after the thanksgiving for all who remained. This is thought to be the origin of after-dinner potations. Of table-life of the seventeenth and eighteenth centuries Mr. Jeaffreson says:—

"In his notice of the extravagant feasting, with which Francis North (Lord Guildford) celebrated his Temple 'readings,' Roger North gives a notable instance of the riotous ill manners that often distinguished the festive meetings of modish gentlemen in Charles the Second's London. 'The profusion of the best provisions and wine,' he observes, 'was to the worst of purposes, debauchery, disorder, tumult, and waste. I will give but one instance: upon the grand day, as it was called, a banquet was provided to be set on the table, composed of pyramids, and smaller services

in form. The first pyramid was at least four feet high, with stages one above another. The conveying this up to the table, through a crowd, *that were in full purpose to overturn it*, was no small work; but with the friendly assistance of the gentlemen, it was set on the table. But, after it was looked upon a little, all went hand over head, among the rout in the hall, and, for the more part, was trod under foot. The entertainment the nobility had out of this was, after they had tossed away the dishes, a view of the crowd in confusion, wallowing one over another, and contending for a dirty share of it. When the 'gentlemen' of the Temple behaved in this unseemly manner, the 'Inns of Court' were still regarded as the university for our aristocratic youth, and the more modish gallants of the four inns prided themselves on being the flower of fashion. Throughout the remaining years of the seventeenth and the earlier half of the eighteenth century, English manners continued to deteriorate under the growing taste for heavy wines and ardent spirits. The aristocratic mockers of Queen Anne's time, like the German baron who amused himself by dancing on his dinner-table, were outrageously noisy and clumsily sportive over their cups. The table manners of our earlier Georgian times are proverbial for grossness, and the literature of the period fully justifies their evil reputation. It was not till Chesterfield had made war against the swaggerers, and produced the school of stately 'exquisites' who were the forerunners of the Brummellian 'dandies,' that good sense combined with good taste to put drunkenness and festal uproar once more out of fashion."

There was "a chield amang us takin' notes," a Frenchman, who, in 1698, published a book on England generally, and English manners in particular, which made a sensation when it appeared among the few English who could read it. The writer was content to be known only as "H. M. de V." We find him describing the English of Great Nassau's time as huge eaters at dinner, but moderate at supper—"Gloutons à midi, fort sobres le soir." De V. was astounded at finding himself among people, some of whom never ate bread with their meat. With the exception of a few aristocratic houses where French cooks condescended to exercise their art, profusion and not delicacy was the rule; but he hints no word of hard drinking existing at all, and nothing seems to have escaped his acute observation. What most struck him was "Le Pudding." It puzzles him to describe it. How could he? "There are half a hundred different sorts of Puddings," he remarks; and he adds, "Pudding is a manna which is to everybody's taste. It is a manna far superior to that of the Desert, and nobody ever tires of it. In whatever part of the world you may happen to meet an Englishman, only make a pudding for him, and he is satisfied." The foreign traveller sees the high importance and deep significance of the thing itself by the saying which had sprung from it. To "come in pudding time" is equivalent, says M. de V., to coming at the most fortunate moment possible; in the very nick of time, when everything is propitious, and good luck sure to be the consequence.

Mr. Jeaffreson's book could not possibly contain every item connected with so wide a subject as he has here in part treated. Yet we cannot but regret that he has omitted an illustration which notably, dealing with gastronomic literature, seems to have thought of, namely, "Booksellers' dinners." The subject is one of the very richest. Mr. Jeaffreson has touched it, but only to avoid it. He refers to

a dinner at the Dillys', the publishers in the Poultry, at which Edward Dilly remarked that Mrs. Glasse's famous cookery-book was written by Dr. Hill. Johnson doubted this, but he added, "'You shall see what a book of cookery I shall make.'—Miss Seward. 'That would be Hercules with the distaff, indeed.'—Johnson. 'No Madam. Women can spin very well, but they cannot make a good book of cookery.'" Hill never made so foolish a speech as this of the philosopher's; and Johnson was incapable of writing such a cookery-book as Hill's. Indeed, he was incapable of doing several things as ably as Hill. It is curious to see how contemporary satire will pursue a man after he is dead. Hill was an eccentric, antagonistic, honest, honourable, hard-working, and successful man, and, therefore, had heaps of enemies, who, however, found him an irrepressible person. He was a man who drank water before he could afford to drink wine; and when he prospered, gave his best to his friends. Hill was not without his faults, moral and otherwise, but he was a better man than the best of those who exaggerated his shortcomings. He tried, no doubt, to teach the world matters on which he was not sufficiently instructed himself; but he is not a singular example of such a fact. Mr. Jeaffreson might have quoted passages to gastronomic purpose from Hill's 'British Herbal.' His 'Exotic Botany' and his 'Vegetable System' are now out of date, like many works of the author's time, but no one can even merely turn them over and say that the writer, author, compiler, whatever he may be called, was "a quack." But to revert to Johnson's assertion that no woman could write a book of cookery, Mr. Jeaffreson refutes it by the following pleasant story:—

"The daughter of a gentleman of Ipswich who had suffered from commercial misadventure, Eliza Acton was still a girl when she was known in Suffolk as the brightest and most energetic of a numerous and clever family. In 1826 she published at Ipswich, by subscription, a volume of 'Poems,' and then with a full sense of her literary dignity went out into the world to earn her living as a governess. Ten years later, when she had left youth behind her and was on the threshold of middle age, she called at a great publishing house in Paternoster Row, and begged to see Mr. Longman. She had her desire, and slightly startled the great publisher by saying, 'Sir, I have called to ask for your advice.' On being invited to explain herself, she continued, 'I wish to write a book that is really wanted. Give me the subject of a book for which the world has a need, and I will write it for you.' On being asked if she was already an author, she answered resolutely, 'I am a poet; but I shall write no more poems. The world does not want poems.' With a scarcely perceptible note of irony in his civil tone, Mr. Longman said to the lady who was ready to write prose on any subject: 'Well, Miss Acton, we want a good cookery-book, and if you write me a really good one I shall be happy to publish it for you.'—'Then you advise me to write a cookery-book?'—'I should advise you to do so,' was the cautious answer, 'if I were confident of your ability to write a good one.' Years went on, during which Miss Acton, who before her visit to Paternoster Row had given but little thought to cookery, laboured steadily and systematically in collecting the requisite materials. She wrote to cooks and clever housewives in every part of the country. Old friends in the Eastern Counties, favouring her enterprise, induced great people to tell their cooks to help. New friends in London gave her intro-

ductions to epicures from whom she gleaned excellent receipts, and learnt the names of other epicures whom she lost no time in assailing with entreaties for assistance. Ere long there was neither epicure nor *chef* in England who had not been addressed by Miss Acton with flattering letters or persuasive speech. The result of her exertions, carried on for many years with equal resoluteness and good temper, was the 'Modern Cookery in all its Branches,' published in 1845, which continues to hold its place in the esteem of housewives, although so many capital books in the same department of useful literature have appeared during the last twenty-five years. Miss Acton had her reward. She derived from her one great work an adequate provision for the remainder of her life."

We now leave the book to its public, only remarking, that where the author has gone over beaten ground he pleasantly awakens old memories, and where he beats fresh covers he procures for us abundant sport. He is so imbued with his subject-matter that, if in these revolutionary times the world were turned upside down, we should not be surprised to find him safe on his legs, *chef de bouche* to a new Protector of the Commonwealth, and with a free admission to the opera, like the immortal Ude.

PRINCE ALBERT.

The Life of His Royal Highness the Prince Consort. By Theodore Martin. With Portraits and Views. Vol. I. (Smith, Elder & Co.)

HAVING been commissioned to write the life of Prince Albert from materials supplied to him by the Queen, and under Her Majesty's immediate supervision, Mr. Theodore Martin appears to have executed his task with considerable tact and skill. Much of the skill consists in so putting together the details of a tolerably uneventful life as to give it as much variety as possible; and much of the tact appears in placing within quotation marks the profuse compliments and praises that, we suppose, were necessary to a work thus written. Less literary ability might have sufficed for the delectation of those readers who find a charm in even the bald statements of the *Court Circular*, and to whom it would have been happiness enough to peruse, however they might be jumbled up together, the love-letters here strung together by an artist; but it is much, though not at all too much, to say that Mr. Martin has produced a work that prosaic readers can enjoy and cynics will hardly laugh at.

Mr. Martin has re-shaped and condensed, with numerous additions, the story contained in General Grey's 'Early Years of the Prince Consort,' and has gone over much of the ground occupied by the 'Leaves from a Journal in the Highlands.' But there is freshness in his narrative, which in this first volume comes down to the spring of 1848. The book, indeed, is more comprehensive than its title implies. Purporting to tell the life of the Prince Consort, it includes a scarcely less minute biography—which may be regarded as almost an autobiography—of the Queen herself; and when it is complete it will probably present a more minute history of the domestic life of a Queen and her "Master"—the term is Her Majesty's—than has ever before appeared.

Prince Albert was born on the 26th of August, 1819, and it will gratify some readers

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to know that his appearance in the world was aided by the same monthly nurse who three months before had, under similar circumstances, attended on the Duchess of Kent, and that if his ears were as ready as his eyes—he is described, when twenty-four hours old, as “looking about like a little squirrel, with a pair of large blue eyes”—the first sounds that reached him were the monthly nurse’s praises of “the dear little love” whom she had lately been fondling at Kensington. That is matter of history; and perhaps it was a more certain prognostic than anything that the old soothsayers could have read in the stars. It must have been in a prophetic spirit, also, that, before he was two years old, his grandmother, writing to the Duchess of Kent, said of him, “The little fellow is a pendant to the pretty cousin,” whom the fates, personified in their uncle Leopold, had already destined for his bride. At that time we are told that “little Alberinchen, with his large blue eyes and dimpled cheeks, is bewitching, forward, and quick as a weasel”; also that “he is very handsome, but too slight for a boy; lively, very funny, all good nature, and full of mischief.” Next year he was “lovely as a little angel with his fair curls.” Among all the praises bestowed upon his infantine mind and body, it is refreshing to hear that he was now and then a little naughty, and sometimes even “very wild.” It was a peculiarity with him that “even as a child he showed a great dislike to be in the charge of women.” When he was four years old he was accordingly provided with a nursery-governor, if we may apply that term to the gentleman who carried him up and down stairs as well as taught him his A B C. To those who believe that “the child is father to the man,” as well as to the young ladies who do not trouble themselves about adages, these and many similar facts recorded in this volume will be intensely interesting.

Mr. Martin recounts not only the life of Prince Albert from his birth, but also the history of the Princess Victoria’s childhood. One passage is especially noteworthy. It is an extract from a letter written by the Baroness Lehzen, the Princess’s governess, telling how—having been previously kept entirely ignorant of her heirship to the crown, lest the knowledge of that might injure her simple education—her prospects were explained to her when she was twelve years old. “I see, I am nearer the throne than I thought,” said the Princess; and then, after a pause, “Now, many a child would boast; but they don’t know the difficulty. There is much splendour, but there is more responsibility.”—“*I cried much on learning it, and even deplored this contingency*,” is Her Majesty’s own note to her governess’s reminiscence.

It was, doubtless, an excellent project of King Leopold’s, aided by Baron Stockmar, to marry Prince Albert to his cousin; but some will think it strange that the Princess should have been admitted to the plot, while her destined husband was kept entirely in the dark. “I have only now to beg you, my dearest uncle,” wrote the Princess in 1836, after the Prince had paid a visit to England, “to take care of the health of one now so dear to me, and to take him under your special protection. I hope and trust that all will go on prosperously and well on this subject, now of so much importance to me.” The secret seems

to have been kept, however; and perhaps it was well that at Rome Prince Albert was able to study Roman law, political economy, history, anthropology, philosophy, and the modern languages,—the classification is Mr. Martin’s,—and to mix with his fellow-students, as merely the younger son of a small German autocrat, instead of the expectant husband of the Queen of England. He was informed of his destiny, however, in 1838, and also of our Queen’s desire—everybody knows that she became Queen in 1837—that the marriage should be delayed for a few years. The Prince and she were still too young, urged Her Majesty; and there was a less hackneyed reason for procrastination: “His mastery of the English language was still very imperfect; and, if he was to take up a proper position in England, it was important that this defect should be remedied, and that he should also have a wider experience, more practised habits of observation, and more self-reliance than it was possible he could up to that time have acquired.” Prince Albert regarded the future somewhat differently, but in quite as matter-of-fact a spirit. As regards the proposed marriage itself, “he considers,” wrote his uncle Leopold, “that troubles are inseparable from all human positions, and that, therefore, if one must be subject to plagues and annoyances, it is better to be so for some great and worthy object than for trivial and paltry ends.” But he did not like such an indefinite deferring of “the plagues and annoyances” of matrimony as was suggested to him. “I am ready,” he said, “to submit to this delay, if I have only some certain assurance to go upon. But if, after waiting, perhaps for three years, I should find that the Queen no longer desired the marriage, it would place me in a ridiculous position, and would, to a certain extent, ruin all my prospects for the future.” This fear that he might, after all, be left in the lurch, was strong upon him, and, though in July, 1839, he came again to England, by direction of King Leopold, he did so under the impression, as he said himself, that the Queen “wished the affair to be considered as broken off, and that for four years she could think of no marriage.”

But his visit was eminently successful. Mr. Martin assures us that, on the 15th of October, “all was made clear between the parties themselves.” “Albert’s beauty,” the Queen wrote to her uncle five days before that, “is most striking, and he is most amiable and unaffected; in short, very *fascinating*,” and the Prince was able to inform a friend that “the most friendly demonstrations were directed towards him.” Mr. Martin is moved by these phrases to quote Miranda’s exclamation on seeing Ferdinand for the first time:—

I might call him
A thing divine; for nothing natural
I ever saw so noble.

And he compares King Leopold to Prospero, when he says,—

It goes on, I see,
As my soul prompts it.

But if ‘The Tempest’ was to be referred to, it almost seems as if Dryden’s adaptation of Shakspeare, rather than Shakspeare’s own play, should yield the quotation, as this was quite as much a case in which Ferdinand was reserved and predestinated for Miranda as Miranda for Ferdinand, and Ferdinand, in

spite of his business-like views of matrimony, was quite as much a novice among women as was Miranda among men. Prince and Prince Consort predestinate as he was, he had risen every morning at six, studied or played on the organ till two o’clock dinner, with water for his only drink, and, after some hours of study or musical exercise, had gone to bed at nine. Only a few months before, at a ball in Italy, we are told, “seeing the Prince engaged in a warm discussion with the blind Marquis di Capponi, a man of distinguished attainments, the Grand-Duke Leopold remarked to Lady Augusta Fox, ‘Here is a Prince of whom we may be proud: lovely partners wait for him while he is occupied with the learned.’”

In spite of the brilliant offer made to him, and his acceptance of it, the Prince declined to lose himself in a cloud of romance, or rather, he refused to lose sight of the unromantic clouds. “With the exception of my relations to the Queen,” he wrote, “my future position will have its dark sides, and the sky will not always be blue and unclouded. But life has its thorns in every position, and the consciousness of having used one’s powers and endeavours for an object so great as that of promoting the welfare of so many, will surely be sufficient to support me.” And he honestly set himself to prepare for his future. One of the first presents made to him by the Queen was a copy of Blackstone’s ‘Commentaries,’ and he made good return for it by studying the book. Once he threatened to break off the match. He was willing to become a queen’s husband, and anxious to fit himself for the duties incident to that position; but it was a cruel shock to him to hear, in December, that Lord Melbourne, without consulting him, had appointed a stranger as his private secretary. “Think of my position,” he wrote to the Queen; “I am leaving my home with all its old associations, all my bosom friends, and going to a country in which everything is new and strange to me—men, language, customs, modes of life, position. Except yourself, I have no one to confide in. And is it not even to be conceded to me that the two or three persons who are to have the charge of my private affairs shall be persons who already command my confidence?” But the private secretary and other indignities, for which Lord Melbourne may justly be blamed, as well as others that were unavoidable, were put up with, and all the Prince’s love-letters, before and after marriage, were not written in the tone of the one we have quoted from. The passionate admiration with which he was regarded seems to have stirred up a responsive feeling. “You can easily imagine the very unpleasant effect produced upon me by the news of the truly most unseemly vote of the House of Commons about my annuity,” he wrote on the 1st of February, 1840, while on his way to London to be married. “In the House of Lords, too, people have made themselves needlessly disagreeable. All I have time to say is, that while I possess your love they cannot make me unhappy.” He could be sentimental, too, as well as magnanimous. “Once more I am in the same country with you,” he wrote from Dover on the seventh of the month; “what a delightful thought for me! It will be hard for me to have to wait till to-morrow evening. Still, our long parting

has flown by so quickly, and to-morrow's dawn will soon be here." Two days after the morning he was married. "There cannot exist a dearer, purer, nobler being in the world than the Prince," the Queen wrote next day to Stockmar. "Father, brother, friends, country," Her Majesty entered in her journal a little later, "all has he left, and all for me. God grant that I may be the happy person, the most happy person, to make this dearest, blessed being happy and contented! What it is in my power to make him happy I will do." When so august a lady thus opens up to us all the secrets of her heart's history, we can only stand by in reverence.

Prince Albert certainly had a rather awkward position to fill. "In my home life I am very happy and contented," he said three months later; "but the difficulty in filling my place with the proper dignity is that I am only the husband, and not the master, in the house." Patience and good common-sense cleared away the difficulty. He found relief in musical and artistic studies, in—when English Ministers trusted him with so dangerous an office—reorganizing the Royal household and seeing that all functionaries, from lords and ladies-in-waiting down to the chamber-maids and scullions, did their duties, so that the food was well cooked, the beds were well made, and there was no recurrence of such an intrusion as was discovered in November, 1840, when a daring boy secreted himself in Her Majesty's dressing-room. In every way that was possible to him he made the best return in his power for his wife's devoted affection, as especially appeared after the Princess Royal was born, and on similar occasions subsequently. "No one but himself," the Queen writes, "ever lifted her from her bed to her sofa, and he always helped to wheel her on her bed or sofa into the next room. For this purpose he would come instantly when sent for from any part of the house. As years went on, and he became overwhelmed with work (for his attentions were the same in all the Queen's subsequent confinements), this was often done at much inconvenience to himself; but he ever came with a sweet smile on his face. In short, his care of her was like that of a mother; nor could there be a kinder, wiser, or more judicious nurse."

The Prince also took great delight in all the occupations of a country life, in gardening as well as following the hounds, and in every other harmless pastime, even if there was some danger incident to it. "I managed, in skating, three days ago," he wrote on the 12th of February, 1841, so that the incident dates from the 9th of February, "to break through the ice in Buckingham Palace Gardens. I was making my way to Victoria, who was standing on the bank with one of her ladies, and when within some few yards of the bank, I fell plump into the water, and had to swim for two or three minutes in order to get out. Victoria was the only person who had presence of mind to lend me assistance, her lady being more occupied in screaming for help. The shock from the cold was extremely painful, and I cannot thank Heaven enough that I escaped with nothing more than a severe cold."

This book abounds in word-pictures that ought to yield subjects for many young con-

tributors to forthcoming Exhibitions at the Royal Academy. "Albert brought in dearest little Pussy," wrote Her Majesty of the Princess Royal on her first birthday, "in such a smart white merino dress, trimmed with blue, which Mama had given her, and a pretty cap, and placed her on my bed, seating himself next to her, and she was very dear and good. And as my precious, invaluable Albert sat there, and our little Love between us, I felt quite moved with happiness and gratitude to God."

The homeliness of life in the Royal household in these days of ours is proverbial, but almost startling instances of it are presented in the volume before us. One of the many sentiments in which the Queen and the Prince were heartily at one was a preference of quiet country life to all the bustle and turmoil of the Court on ceremonial occasions. Public ceremonies seem to have been always irksome, though relieved by the exhibitions of popular respect and affection that accompanied them. "It was a fine and gratifying sight," wrote the Queen, after she had opened the Royal Exchange in 1844, "to see the myriads of people assembled, more than at the Coronation even, and all in such good humour, and so loyal. . . . The articles in the papers, too, are most kind and gratifying. They say, no Sovereign was ever more loved than I am (I am bold enough to say), and this because of our happy domestic home, and the good example it presents." "Here, after four years," said the Prince, shortly afterwards, in a letter to Stockmar, "is the recognition of the position we took up from the first. You always said that, if Monarchy was to rise in popularity, it could only be by the Sovereign leading an exemplary life, and keeping quite aloof from and above party. Melbourne called this 'nonsense!' Now Victoria is praised by Lord Spencer the Liberal for giving her constitutional support to the Tories." Both the Queen and the Prince clearly saw where their strength lay, and they were right in being proud of it. We need not here enlarge on the Prince's excellent service to the public by his encouragement of art, nor on the sound sense which he evinced in avoiding all public interference with politics, though fresh credit is reflected on him for this by the evidence of his keen interest in politics which is furnished in Mr. Martin's volume. Not less gratifying are the evidences of right feeling exhibited in the few instances adduced in this book of Her Majesty's personal action in political affairs. In its earlier pages, we have a graphic indication of the affectionate intimacy prevailing between the Queen and the family of Louis Philippe. But after the Spanish marriages of 1846, Her Majesty did not allow her personal feelings to hinder her expression of the national disapproval of the course that had been taken by the French king. Two years before that the French sovereigns had paid a visit to the English Court. Here is a charming sketch of it in a letter from the Dowager Lady Lyttelton, the constant attendant on the Queen, and the writer of many exquisite letters with which Mr. Martin's volume is enriched:—

"Windsor Castle, Oct. 8, 1844.

"Dearest mine daughter (as the Prince of Wales would say),—As this is a historical day, I think I will not be lazy, but just write you word of an event while it is fresh. At two o'clock he arrived,

this curious King; worth seeing if ever a body was! The Queen having graciously permitted me to be present, I joined the Court in the corridor, and we waited an hour, and then the Queen of England came out of her room, to go and receive the King of France; the first time in history! Her Majesty had not long to wait (in the Armoury, as she received him in the state apartments, his own private rooms; very civil). And from the Armoury, amidst all the old trophies, and knights' armour, and Nelson's bust, and Marlborough's flag, and Wellington's, we saw the first of the escort enter the Quadrangle, and down flew the Queen, and we after her, to the outside of the door on the pavement of the Quadrangle, just in time to see the escort clattering up, and the carriage close behind. The old man was much moved, I think, and his hand rather shook as he alighted; his hat quite off, and grey hair seen. His countenance is striking, much better than the portraits, and his embrace of the Queen was very parental and nice. Montpensier is a handsome youth, and the courtiers and ministers very well-looking, grave, gentleman-like people. It was a striking piece of real history—made one feel and think much."

Readers of this volume will enjoy no other portions of it so much as those in which the Queen has allowed Mr. Martin to print her own *naïve* indications of her own character and opinions. We can cite only one or two out of the many that offer themselves for quotation. This passage shows a bit of home-life and sentiment, referring, as it does, to the morning when Her Majesty went with the Prince to visit his birthplace and other haunts of his childhood:—

"Friday, August 8, 1845.

"A very fine morning when we got up. Both Vicky and darling Alice were with me while I dressed. Poor, dear Puss would much have wished to go with us,—and often proposed how she might go, and said, 'Why am I not going to Germany?' Most willingly would I have taken her, and I wished much to have taken one of dearest Albert's children with us to Coburg; but the journey is a serious undertaking, particularly the first time, and she is very young still. But what chiefly decided us is the visit to the King of Prussia, where I could not have looked after her. All four children were with us at breakfast—after which I gave Lady Lyttelton my last instructions, and then with a heavy heart we bade them all adieu in the Hall. Poor little Vicky seemed very sorry, but did not cry. . . . It was a very painful moment to drive away with the three poor little things standing at the door. God bless them and protect them, which He will! And they are in excellent hands. Our dear Osborne is so lovely and so enjoyable, that we left it with the greatest regret. . . . We reached Buckingham Palace at one. Everything so deserted and lonely here, and I miss the poor children so much."

"To hear the people speak German," writes the Queen, on entering Prussian territory, "and to see the German soldiers, seemed to me so singular."

This is dated from Coburg:—

"I sketched a lovely housemaid there is here in her costume, and three good little peasant girls—mere children. They are quite poor children, and yet so well dressed in nice clean things (their Sunday dress); and this is because they are peasants, and do not aspire to be more. Oh! if our people would only dress like peasants, and not go about in flimsy faded silk bonnets and shawls!"

—This also:—

"One or two of the women who were making hay came close to me, and said, as all the country people do here, 'Guten Abend' ('Good even'), and, upon my replying something about the weather, one of them began to talk. They are so friendly, so good-natured, and so simple. The

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relation between them and their superiors is so pleasant. She had her two little children with her. I gave her some money, and she shook my hand for it. I don't think she the least knew who I was. From here we walked by the rock again, where Albert made me taste the excellent water; and then we walked to the opposite side to see the little fortification which Albert and Ernest dug and made when they were children, and which has remained perfect. It is close to the little garden and to the inn."

Our last extract is of English interest:—

"Yesterday," her Majesty writes (7th July) to King Leopold, "was a very hard day for me. I had to part with Sir Robert Peel and Lord Aberdeen, who are irreparable losses to us and to the country. They were both so much overcome that it quite upset me, and we have in them two devoted friends. We felt so safe with them. Never during the five years that they were with me did they ever recommend a person or a thing that was not for my or the country's best, and never for the party's advantage only. . . . I cannot tell you how sad I am to lose Aberdeen. You cannot think what a delightful companion he was. The breaking up of all this intercourse during our journeys, &c., is deplorable. . . . Albert's use to me, and I may say to the country, by his firmness and sagacity in these moments of trial is beyond all belief."

We hope that into his next volume Mr. Martin will be able to quote very freely from Her Majesty's journals.

The Straits of Malacca, Indo-China, and China; or, Ten Years' Travels, Adventures, and Residence Abroad. By J. Thomson. Illustrated. (Sampson Low & Co.)

This book is addressed to general readers; and though a good deal of the ground which it covers has been visited and described before, though we only here and there find in it anything of peculiar interest or really new, yet the work is written pleasantly, with evident care throughout, and if it nowhere attains a high standard of excellence, yet it gives at any rate much more information, and is less dull, than the average volume of travels. Mr. Thomson is, our readers are well aware, a photographer; he took his camera everywhere along with him, and seems to have habitually secured a picture of each noteworthy object on his route. For this reason the illustrations are the strong point in his book, and these supply the untravelled public with a better notion of Eastern life and scenery than can be obtained within the same limits from any other source. Thus we often hear of the Chinese coolie when emigration questions are discussed. Turn to page 14 of this book, and we discover the very man. There sits the patient coolie at his mid-day repast, undisturbedly shovelling vermicelli with chop-sticks into his mouth. So, too, we are introduced to Buddhist priests, glaring Canton shops, the deck of a junk as she gets under way, and many other Oriental scenes and characters set before us with an accuracy that cannot err. Some of these engravings have a high claim to praise; they are really beautiful pictures. Thus Mitau Gorge, on the Yang-tze, and Sung-ing-day Fall, in Snowy Valley, show us views of Chinese scenery which it would be hard to match elsewhere.

The letter-press comprises fourteen chapters, the first three of little interest, if we except a few passages on secret societies and guilds. Chapter IV. describes so much of the Siamese

as the author saw during a few months' stay in their country. The narrative here is fairly accurate, though we can hardly join in the praises of what Mr. Thomson terms "the liberal policy that is being steadily pursued by" the present Siamese Government. Young Siam has been daubed with a good deal of the varnish of Western civilization, and has learnt many new luxurious tastes, but whether those now in power there have also caught the earnestness of purpose essential to secure genuine progress, remains yet to be seen. It is the end which crowns the work.

Perhaps the most valuable, certainly the most unique, chapter in Mr. Thomson's book is that which treats of Formosa and his experiences there. He went into the jungle amidst the wild tribes, and he describes the mountain scenery and the natives. The subject-matter is new, yet the story is uninteresting. How is this? Mr. T. T. Cooper took us into just such rude company and rough places amid the Mishmee hill-men, and kept our curiosity on the stretch to the last. The fact is, Mr. Cooper was all the while alone and really in danger, whereas Mr. Thomson travelled with a missionary, whom the aborigines would not molest. Again, at the foot of the Himalayas there is a great river mystery to be solved, a mystery which Mr. Cooper was endeavouring to clear up. Our author, on the other hand, had no difficult geographical problem before him,—no ruined city, no unvisited lake was to reward his gaze at his journey's end. The Japanese are evacuating Formosa, so public interest in the place will probably dwindle away; for all that, Mr. Thomson tells us enough of the curious physical configuration of the island, and of the habits of its various hill-tribes, to make us wish that the country could be thoroughly and scientifically explored. There would be no real danger in the undertaking, to judge from the present account.

The concluding half of the book before us possesses greater merit than the earlier chapters. The writer's pen runs more easily as he advances in his task; but, besides, he was evidently more careful in making notes during the later years of his stay in the East; his recollection also is, of course, fresher; but, above all, the aspects of China and the social condition of the Chinese possess an interest which over-masters every other topic.

A comprehensive book on China has yet to see the light. Such a book, if written by one conversant also with the economy and politics of Western life, would do much to enlarge our knowledge of the development of the human race. Among other things, it would show to what depths of feebleness and decay a highly-endowed, prolific, democratic nation can sink under bad, ignorant rulers, and without those municipal institutions for which the people seem eminently fitted. Thus many a passage in Mr. Thomson's book would attain a fuller significance if treated by one who could marshal and explain his facts with greater scientific skill. What, for example, is more instructive than to investigate the Chinese system of bestowing Government employment only by competitive examination? In connexion with this, Mr. Thomson says:—

"Extraordinary is the honour which the Chinese attach to literary championship and to the achievement of the Chong-in or Han-lin degree, which is conferred by the Peking examiners. At the

triennial examination of 1871 a man from . . . Kwang-tung province carried off the Chong-in. His family name was Leung. Now this literary distinction had been obtained by a Kwang-tung scholar some half-a-century before. . . . Mr. Leung reached Canton in May, 1872, and was received there by the local authorities with the highest possible honours. All the families who bore the name of Leung (and who had the means to afford it) paid the Chong-in enormous sums of money to be permitted to come and worship at his Ancestral Hall. By this means they established a spurious claim to relationship, and as soon as the ceremony was over were allowed to place tablets above the entrances of their own halls, inscribed with the title Chong-in. An uncle of the successful Senior Wrangler, uniting an exalted sense of his duty to his family with a laudable desire to repair his own fortune, forestalled the happy Chong-in, and acted as his deputy before his arrival in visiting sundry halls. For such honourable service this obliging relative at times received a thousand dollars, and his nephew, for the sake of the family name, had to sanction the steps thus prematurely adopted to spread his fame abroad."

We quote this passage because it well illustrates several striking traits in Chinese character. It shows us that even the Chinaman, unlettered and money-loving though he may be, has still the highest respect for intellect and education. It shows that, with all his material practical views, he will, nevertheless, part with a large sum for such an unsubstantial end as to fix up a wooden board with a particular name on it in a particular place. Lastly, it reveals to us notions as to what is permissible in pecuniary transactions of which we ourselves should be heartily ashamed: honesty is sacrificed for the sake of money, and money in turn is abandoned to the wrong-doers from a respect for the family relationship. Why competitive examinations have been adopted in this country, we need not here discuss; how the plan will answer, it is impossible yet to determine; but in China the system seems to have worked on the side of despotism, and against liberty and progress. There all the thought, all the talent, all the knowledge and education of the community are drawn into alliance with the existing Government, in whose hands rewards, honour, and patronage wholly lie. The people are left without leaders, for intellect and intolerance are linked together to keep them down.

Many other equally suggestive pages are to be met with in the present book, but these we must leave the reader to pick out for himself. We suspect that the collection of photographs is by no means yet exhausted, and that there may be a good deal in Mr. Thomson's notebook which has not yet found its way into the printer's hands; but if he ever should resume the pen, we advise him to beware of again discussing Buddhist symbolism, or the phenomena of the earlier phases of Oriental faiths. These subjects are for scholars more competent than he; let him therefore be wise, and dread the offended critic's lash. Finally, he wants method, more skill in arranging his materials. Marking out on a map the line of his journeys, he hangs his incidents and his remarks upon it as they are suggested by his diary, forgetting that the reader is apt to be confused by this random mixture of topics.

NOVELS OF THE WEEK.

My Story. By Katharine S. Macquoid. 3 vols. (Hurst & Blackett.)

The Story of Three Sisters. By Cecil Maxwell. 2 vols. (H. S. King & Co.)

Baiting the Trap. By Jean Middlemas. 3 vols. (Chapman & Hall.)

Malcolm. By George Macdonald. 3 vols. (H. S. King & Co.)

Tired apparently of the usual order of procedure observed in novels, Mrs. Macquoid has hit upon, or perhaps, as such an expedient is hardly likely to be quite untried, borrowed the idea of making the marriage of the hero and heroine occur in the course of the first few chapters, and occupying the remainder of her story with a kind of post nuptial courtship. The young lady who tells the story, Miss Gertrude Stewart, discovers herself to us at the outset as a passenger, together with an invalid mother, on board a vessel homeward bound from Tasmania, and is, by her mother's desire, and more with the object of securing a natural protector to her than for any more sentimental reason, married to the captain of the ship, a man a good deal older than herself, who seems to be in love with her in a sort of "big dog" fashion, and not to mind the young lady's disinclination for him as a husband. Then the vessel founders (vessels always do in novels), the mother dies in the boat, the survivors are picked up by a French ship, and taken to Havre, whence Gertrude is taken by Captain Brand to be put in charge of an old friend of her mother's living in Normandy. Here, as all our readers will know, Mrs. Macquoid is on her own ground; and the description of Château Fontaine, and its surroundings and inhabitants, would be pleasant enough, if we had not had so much of it already. Thence we move to Devonshire, where the friend, Madame La Peyre, is taking care of a sick relation, and then we have some Devonshire scenery, which does not seem such a "speciality" of Mrs. Macquoid's, for others have done it better; and some Devonshire rustics who talk as no rustics, Devonshire or other, ever talked. Why will the author persist in thinking that all that is wanted to make the English peasant's conversation is a perpetual interchange of "he" and "him," "they" and "them"? "Her ain't a-calling of we, us don't belong to she," may have been heard, but it is not a typical sentence, and certainly never came out of a Devonian mouth. The other "character-part" is a French *bonne*, known rather oddly as "la mère Angélique," who does the pious business, and rather over does it. After a due time spent in Devonshire, the party return to France; Captain Brand appearing at intervals, and getting a good deal snubbed by his youthful wife, who persists in informing the reader that she is not really married to him, and allows a certain Eugène de Vaucresson to make a good deal of love to her; he, though she is not aware of this, having heard her story, and, indeed, regarding her as a married woman, to whom alone, as we know, is it seemly for a Frenchman to make love. However, one way or another, Captain Brand's steady, if somewhat prosy, affection wins the day at last; and though he is informed by "a barrister," whom he consults unofficially on board ship, that his marriage was not valid legally for want of banns

or licence (we fear the barrister must have been "chaffing," at least we never heard that those preliminaries were necessary to a marriage on the high seas), yet Gertrude, when it comes to the point, will not take advantage of the doubt, and so they are, we suppose, though it is not mentioned, re-married tightly enough to satisfy the Captain's scruples, and live happily ever afterwards. We cannot congratulate Mrs. Macquoid on the story as such, still less can we recommend a similar theme to others. In her hands, we know that we are safe from any offensive treatment of the subject, and that Gertrude's flirtations will bring her to no harm; but then, of course, we have, for this reason, no doubt how the story will end, and consequently little interest in reading it through; but, in less refined hands, the dullness which she cannot prevent might be avoided in such a manner as would reproduce the worst type of French novel.

'The Story of Three Sisters' is written in the best modern taste. There is little romance in it, and hardly any incident, but a conscientious elaboration of common-place characters. There is nothing naughty in the book, neither is there anything particularly virtuous; and its lights and shades are those of French national mourning. Bismarck malade and olive-green have superseded the blacks and whites of a less civilized age, and the superior novelist of our day aims at nothing less scientific and less dull than psychological realism. In the present work there is a conscious moderation which is almost fatiguing. A flat and fenny landscape; studiously middle-class, not to say mediocre, personages; and a history from which events are carefully excluded, should satisfy the most fastidious that no adventitious graces are relied upon for the interest of the tale. We confess that, though the story is neither ignorant nor silly, we have found it a trifle dull. And yet, if the author were not so bound by a conventional standard of taste, we should say that she possesses the power of writing an interesting story. The placid Anne, who marries a somewhat boorish farmer, and the stolid Emilia, who contents herself with a snobbish manufacturer, are, by dint of much careful treatment, distinctly impressed on our attention; while Pamela, who forms a bright contrast to her common-place sisters, in that she really gives way to a strong attachment for a musical genius, need hardly have been sacrificed to a watery grave in order to establish her position as a heroine. The other characters are not particularly natural: Mrs. Burnet, the energetic grandmother, is improbably coarse and rough; Richard, her son, is a poor creature, with little to recommend him; Mrs. Lynton is proud and selfish, but has few other marks of a fine lady. On the whole, the tale is too redolent of the lamp; but it is not without a certain sort of power.

'Baiting the Trap' opens with some promise of interest; we mean interest of the lower kind, such as we feel in a good strong sensational story. Two orphan sisters, the elder possessing exquisitely chiselled features, soft, sweet, and Madonna-like, with sad grey eyes, &c., the younger possessed by a desire to go to London and be an actress; a widow, still young, given to fashionable society and intriguing; a dissolute young baronet, whom the widow introduces rather mysteriously to the younger sister at a ball; and a deformed

gentleman of forty, who "kept his chambers in the Temple, and wrote occasional stinging and sarcastic articles in some of the leading papers," being also a sort of guardian to the two girls; here seemed the materials for a promising tale, involving most of the works of the flesh. But it turns out extremely dull, before we reach the end of the first volume. We have no doubt the wicked people are very wicked, and Mr. Griesnach very sarcastic, but we see little of either quality in such of their sayings and doings as are recorded. We are half inclined to think that the authoress gets tired of her own characters, for she winds up her story most abruptly, leaving us in complete uncertainty as to the fates of all of them, except the younger sister, who has married a lord. These two we leave quoting Shelley; but we are not even told whether the deformed gentleman marries the Madonna-like sister, as, according to all rules, he ought to do, seeing that he began by being in love with the younger one. We cannot say much, either, for Miss Middlemas's style; nor are we the better for learning that she is acquainted with a little slang, one word of Greek, two of Latin, and some German, rather shaky at times. Beyond this, there is really nothing in the book calling for remark, good or bad: we daresay it will find its share of readers.

Poetic diction, high purposes, and a catholic spirit of humanity and devotion, mark Mr. Macdonald's last work no less than his earlier productions; but partly from the profundity of the lessons he desires to convey, partly from an unrestrained habit of digression, the form of a novel is less happily employed in the present than in some former instances. It has never been the ingenuity of the plot which has delighted us in Mr. Macdonald's earlier works, and illustrious examples may be quoted for the subordination of the narrative to the ulterior purposes of an author; yet Malcolm's history would have been read with greater interest had its main features resembled something more nearly possible in life. We do not altogether quarrel with the faultless perfection of the man; gratitude for an ideal may outweigh objections we entertain to the unreal nature of the plot; but surely the lesson of his life would have lost nothing, and the perfect example have been more effectively brought home to stumbling outsiders, if the conditions with which Malcolm has to deal had been those with which good men have now and then actually to struggle. In such hands as Mr. Macdonald's the artistic beauty of the tale would not have suffered from contact with the real world. Having thus far delivered ourselves on the general structure of the tale, we are glad to acknowledge the pleasure with which we have followed the fortunes of the fisher-boy, and the fidelity with which isolated bits of the real life of the far North have been generally treated. The public may be a little oppressed by this time with Scotch stories; but no educated reader can fail to be touched by such landscapes and characters as abound in the book. The latter are suggestive to a degree beyond the limits of our present purpose, and no extracts can do justice to the turns of thought and language in which their strongly differentiated natures find full expression. It is but human, perhaps, to prefer the eccentricities of imperfection, the stirrings of the spirit

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in those who, as Mr. Graham says, "haena fouchten oot their battle," to the regularity with which the hero displays on all occasions the virtues of fidelity, moral courage, compassion, and self-respecting humility, though there is nothing dull or automatic in Malcolm's excellence. But it serves to display in contrast something perilous to the hero, the less finished goodness of such a kindly ascetic as Miss Horn, and the downright faults and follies of the gallant old Highlander MacPhail, and his staunch friend and fiercest antagonist, the Aberdonian virago, Meg Partan. By the side of such rough specimens of nature, the cultivated worthlessness of Lord Lossie and his friends looks as mean as the author could desire, though he is sufficiently true to his creed to let us see the *divine particula aurea*, even in such corrupt lumps of flesh and blood as these. Only in the case of Mrs. Catanach, the howdy, a perfectly repulsive picture, do we find the converse of the ideal virtue of the hero. In three very honest volumes Mr. Macdonald finds room for instances both of pathos and humour. In the former class may be reckoned the history of the mad laird, whose whole being is a protest against a fashionable school of mechanical psychology; while the episode of Duncan's ill treatment in the matter of the pipes and its consequences may be placed under both categories. We know not which predominates in the first chapter, when Jean Horn, in the house with her dead cousin, has to listen to vulgar gossip about the character of the deceased. There is no doubt as to her trenchant language. "It's a God's mercy I hae no feelins," she said to herself. "To even my bonny Grizel to sic a lang kyte-clung chield as yon! Aih, puir Grizel, she's gane frae me like a knotless threid."

OUR LIBRARY TABLE.

To Messrs. Kelly & Co. we are indebted for the *London Post-Office Directory*, which may fairly claim to be the chief of annual works of reference. As usual, it is a remarkable example of how by patient care and attention the difficulties surrounding the task of keeping the book up to the necessary pitch of accuracy may be overcome. London is growing so rapidly, that the publishers must soon be compelled to divide this huge work into two volumes; but hitherto by good arrangement and by economising space, they have managed to give all their information within one pair of boards.—*Willis's Complete Clerical Almanac*, published by the Stationers' Company, is a convenient little volume for the pocket, and Messrs. J. Parker & Co.'s *Church Calendar* continues to be notable for good taste and cheapness.—The volume of the *Parliamentary Buff Book* (Effingham Wilson), devoted to the Session of 1874, is introduced by a short Preface, in which Mr. Roberts exposes the shortcomings of 'The Ayes and Noes of 1874,' a rival publication which we noticed some time ago.—The *Banking Almanac* appears in a greatly improved form. Messrs. Waterlow have been fortunate in securing the services of Mr. R. H. Inglis Palgrave, who has given to this annual a value as a volume of statistics and book of reference that it never possessed before.

MESSRS. CASSELL send us the first part of a new serial, an illustrated *History of the United States*, which promises to make a good book for popular reading.—The *Fourth Report of the Leeds Public Library* bears testimony to the zeal and activity of the librarian, Mr. Yates.—We have also received the *Report of the Dundee Free Library*, which appears to be prospering exceedingly.

LIST OF NEW BOOKS.

Theology.

- Baker's (Rev. D.) *Addresses to Young Men*, 12mo. 1/ swd.
 Boyd's (R.) *Way of Life*, 18mo. 1/ cl.
 Boyd's (R.) *Young Converts*, 12mo. 1/ swd.
 Christian Cabinet, Vol. 1874, cr. 8vo. 1/ 6 cl.
 Daily Watchwords, by M. A. S. M., 12mo. 3/ 6 cl.
 Drew's (G. S.) *The Son of Man, His Life and Ministry*, 7/ 6 cl.
 Ecclesiastes for English Readers, translated by Rev. W. H. B. Proby, 8vo. 4/ 6 cl.
 Greatest of the Prophets, by Author of 'Essays on the Church,' cr. 8vo. 6/ cl.
 Lee's (Rev. F. G.) *Christian Doctrine of Prayer*, n. ed. 10/ 6 cl.
 Manuals of Religious Instruction, edited by J. P. Norris, Old Testament, Parts 3 and 4; New Testament, Parts 3 and 4; Common Prayer, Parts 3 and 4, 12mo. 1/ each, swd. lp.
 Pictures and Incidents from Bible Story, by Various Authors, 4to. 10/ 6 cl.
 Scrivener's (F. H.) *Six Lectures on Text of the New Testament*, cr. 8vo. 6/ cl.
 Scupoli's *Spiritual Combat*, 12mo. 5/ cl.
 Silent Teacher (The), 12mo. 1/ 4 cl.
 Sunday at Home, Vol. 1874, royal 8vo. 7/ cl.
 Trench's (R. C.) *Notes on the Miracles of Our Lord*, 10th edit. 8vo. 12/ cl.
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HANS CONON VON DER GABELNTZ.

It is not often that the death of a great *savant* is left unnoticed in the columns of the *Athenæum*. But it would hardly be pardonable were such neglect to be allowed in the case of the greatest linguist of modern times. Three months have passed since the news of his death reached us from Germany, but no English paper has yet taken any notice of the event. It may, therefore, be of interest to the readers of the *Athenæum* to learn something of the life, writings and acquirements of Hans Conon von der Gabelntz. We are mainly indebted for the following details to an obituary notice in the *Altenburger Zeitung*, and are able to supplement them from his letters and the recollection of personal friendly intercourse of upwards of thirty years' standing.

Hans Conon was the only son of the Chancellor and Privy Councillor, Hans Carl Leopold von der Gabelntz, and was born at Altenburg, in the Saxon duchy of the same name, on the 13th of October, 1807. He received his education (1821-25) at the gymnasium of his native town, of which Dr. Matthiæ, well known by his Greek Grammar and edition of Euripides, was then the director. Here he formed an intimate friendship with two of his school-fellows, Hermann Brockhaus and Julius Löbe, both still living, and since greatly distinguished, the former as a Sanskrit scholar, the latter as Germanist,—a friendship which was interrupted only by his death; and, besides attending the Hebrew lectures, he devoted his leisure hours to the study of Arabic and Chinese. The last-named language continued to engage his chief attention at the Universities of Leipzig and Göttingen, which he successively frequented from 1825 to 1828 as a student of law and political economy. He then took up the study of the Finno-Tataric languages, and published, as the first fruits of his researches, his 'Éléments de la Grammaire Mandchoue' (1832). To this language he reverted more than thirty years later, when he wrote 'Beiträge zur mandchuischen Conjugationslehre' (in the *Zeitschrift der deutschen morgenländischen Gesellschaft*, XVIII., 202 ff) and edited the Mandchu translation of the Sse-shu, Shu-king and Shi-king, in two volumes (1864), the second containing a dictionary which extends not only over those canonical books, but also over many other works of Mandchu literature. He had become so familiar with this language that he read it and corresponded in it with the greatest ease. He has also left in manuscript, nearly ready for the press, a thesaurus of Mandchu grammar, which would fill a thick quarto. The following publications refer to other languages of this class:—'Einiges über die mongolische Poesie' (in *Zeitschrift für die Kunde des Morgenlandes*, of which he was the joint editor, Vol. I.); 'Versuch einer mordwinischen Grammatik' (ib., Vol. II.); 'Die wotjakische Declination' (in *Höfer's Zeitschrift für die Wissenschaft der Sprache*, Vol. I.); 'Über die samojedische Sprache' (in *Zeitschrift der d. morgenl. Ges.*, Vol. V.); 'Über die Sprache der Hazaras und Aimaks' (ib., Vol. XX.), in which he proved that those scattered tribes of Kabulistan belong to the Mongol race; 'Grundzüge der Syrjanischen Sprache' (1841). In his 'Grammatik und Wörterbuch der Kassia-Sprache' (1858), he proved that the language of that Assamese hill-tribe has no affinity, as had wrongly been asserted, with the Tai or Siamese language. In 1852 he brought out his 'Grammatik der Dajak-Sprache,' and showed that language to be more akin to the Malay than to any other language of the Indian Archipelago; and in an elaborate essay, 'Über die formosanische Sprache' (in *Zeitschrift der d. morgenl. Ges.*, Vol. XIII.), he assigned to that language its position as nearest to those of the Philippine Islands. In all those researches he had an ethnological more than a purely philological object. With the same view he also studied some of the American languages,—his Dakota and Kiriri Grammars were published in 1852, as was also his 'Kurze Grammatik der Tscherokeeschen Sprache' (in *Höfer's Zeitschrift*, Vol. III.),—and he arrived at the result that the assumption concerning their

affinity to the languages of North-east Asia was erroneous. Though well acquainted with many African languages, he published a *résumé* of his researches only on one of them, the Suahili (in *Zeitschrift der d. morgenl. Ges.*, Vol. I.). His most important contribution to linguistic science is entitled 'Die Melanesischen Sprachen, nach ihrem Grammatischen Bau und ihrer Verwandtschaft unter sich und mit den Malaiisch-Polynesischen Sprachen untersucht' (2 vols., 1860 and 1873). This work treats of the languages spoken in the Fiji Islands, New Hebrides, Salomons Islands, Loyalty Islands, New Caledonia, &c., all of which are proved to belong, in spite of many divergencies, to one stem, and to have a distant but radical affinity with the Polynesian class. Von der Gabelentz was also the first to bring out, conjointly with his friend Dr. J. Löbe, a collective edition, with Latin translation, glossary, and grammar, of the fragments of Ulfilas's Gothic Bible version, which appeared at Leipzig in three quartos (1830-46), and is a monument of critical acumen and sound scholarship. Finally, we must not omit to mention that most of the linguistic articles in Pierer's Encyclopedia are from his pen, and testify to the wide range of his linguistic knowledge as well as to his keen apperception of the character and structure of each of the languages under review. The same high qualities pervade also his essay 'Über das Passivum' (1860), which treats in a masterly manner of a chapter of that universal grammar which has yet to be written.

Patient, methodical, undaunted by difficulties, H. C. von der Gabelentz brought to bear on his linguistic studies the highest philological acumen. Despising the royal road to linguistic fame, which is trodden now-a-days by many who avoid the trouble involved in the mastering of strange and intricate alphabets and in the reading of texts, and are content with Romanized grammars and vocabularies, he always resorted to the best original sources of information, sorely as the acquisition of new characters and systems of writing might tax his patience, and never formed his final opinion of the nature of a language till he had read and analyzed a number of texts. In many cases when no grammatical and lexical helps were extant or available, he would delight in making his own grammars and dictionaries by the aid of such materials (mostly Bible translations) as were accessible to him. Neither did he shrink from acquiring first some subsidiary language when he found that all the original helps to the study of the outlandish tongue he wished to become acquainted with were written in that language. Thus he could in those days learn Mongol and most of the other Altaic languages only through Russian, Wogulian through Magyar, Finnish and Wotyak through Swedish, and so forth.

Von der Gabelentz was a far greater linguist than Mezzofanti, not only as to the number of languages he knew—they were upwards of eighty—but also in respect of the higher philological objects for which he could make that knowledge available. Mezzofanti's greatest aim was to be able to talk a language, and his pride consisted in showing that he could converse with natives from all parts of the globe. But he has not enriched linguistic science with a single discovery, or a single new idea. Von der Gabelentz, on the other hand, neither possessed nor aimed at acquiring the faculty of talking any of the languages he had made the subject of his research; yet he had a far higher title to linguistic eminence than Mezzofanti, by reason of his extremely accurate and philosophical acquaintance with the languages he had once made his own. With all this, an excessive modesty went space with the depth and breadth of his learning. It was scarcely, or, at least, but vaguely known even amongst his friends what a giant he was in linguistic science; and often when the stereotyped question was addressed to him, "How many languages do you speak?" he would jestingly answer, "I speak but one, and that one badly." In fact, however, he spoke a good many, and elegantly too; but he never laid any great stress on such outward display. For he

was too much of a scholar in the true sense of the word to court fame, and held the science to which he had devoted himself in too high honour to make it subservient to selfish aims. In judging others he was as lenient and charitable as he was reticent in respect of his own merits, and he liberally placed the stores of his knowledge and the treasures of his library—the richest, perhaps, in books on language in the possession of any private individual—at the service of any students who wished to consult them. He mostly resided on his Poschwitz estate, near Altenburg, where his library was located. At that hospitable mansion scholars from all parts of Germany and from foreign countries were ever welcome, and were made to feel at home in the society of the genial host and his accomplished family.

Both in character and by birth Von der Gabelentz was a nobleman in the best sense of the word. Considering that till within the few last years of his life he filled successively some of the highest posts in the Government of the Duchy of Saxe-Altenburg and the Grand-Duchy of Saxe-Weimar, and that the conscientious discharge of his duties involved a corresponding expenditure of time, we cannot but marvel, less at the magnitude of the achievements which were the outcome of his leisure than at the modest measure which he himself was wont to lay on them. He died at Lemnitz, one of his estates in Saxe-Weimar, on the 3rd of September. An excellent portrait of him may be seen in Vol. XI. No. 3, of the *Daheim*, an illustrated weekly magazine published at Leipzig. It is fortunate that his linguistic mantle has descended on his youngest daughter, and on his youngest son, George, who has already won his spurs by several valuable essays on Japanese literature and other linguistic subjects.

In a country like ours, where men of unpretending original research, such as we remember Norris and Watts to have been, are of the rarest, while self-assertion carries the day, it is desirable to draw attention to the life of the greatest linguist of modern times, who was at once the type of a true scholar and an example of genuine nobility of heart.

R. ROST.

AN AMERICANIZED ENCYCLOPÆDIA.

Philadelphia, Nov. 21, 1874.

IN your issue of November 7, we notice a communication from Dr. W. Chambers, in reference to certain liberties taken in the revision of the American edition of 'Chambers's Encyclopedia,' published by us by special arrangement.

We do not wish to attempt to justify the action of our editors in changing the articles especially referred to, but in extenuation of their general course in the matter we would say, that it was expected that our revised edition would be sold in this market only, and in the re-writing of certain articles they were naturally made to express what was believed to be the most recent and correct views of the subjects treated, from an American standpoint.

It is hardly necessary to state that we would not have inserted voluntarily any article that would be objectionable to the Messrs. Chambers, and we frankly admit that we were not aware of many of the alterations, the matter being left entirely to our editors.

Still, the changes were made solely with a view to the adaptation of the work to the requirements of this country, and many of them were absolutely necessary to correctly present facts, especially in relation to America.

Had we not, in numerous circulars and in the concluding editorial notice, fully stated that the work was revised to suit the wants of American readers, the Messrs. Chambers would probably be justified in their serious charges.

However, we shall now designate our issue as the American Revised Edition, and will cheerfully take such action as will relieve the Messrs. Chambers of the responsibility of the revisions in our edition of their great work.

J. B. LIPPINCOTT & Co.

THE SURVEY OF PALESTINE.

THE following notes are taken from a Report recently received from Lieut. Conder.

The Limits of the Levitical Cities.—The camp of the Survey party is at Yutta, about four miles south of Hebron, a place identified by Dr. Robinson with Juttah, one of the cities assigned to the priests. A few miles farther south is Semua, probably Eshtemoa, also a city of priests. Lieut. Conder has taken the opportunity of his proximity to these two sites to look for indications of the Levitical limits, similar to those found by M. Clermont Ganneau at Gezer. It will be remembered that the inscription found there pointed to the theory that the boundary square enjoined in Numbers xxxv. 4, 5, was to have its angles at the cardinal points. The first thing noticed by the Survey party with regard to both these towns is, that the cardinal points are all on hill-tops. Yutta furnished no inscriptions or other indications of boundary mark. Near Semua, however, a stone was found, which may prove of considerable importance. It is called by the people Hajr el Sakhain, and at present forms the boundary between the lands of Semua and those of Yutta. Lieut. Conder describes it as a "soft rock, standing upright, about 3 ft. high"—he does not make it clear whether it occupies its natural position or not. It is a little more than 3,000 cubits of 16 inches each (the exact measurements have not arrived), north of the centre of the modern village, but is not due north, being a quarter of a mile east of the cardinal point. West of this stone there were found three others, roughly in line, evidently marking the boundary. It is not stated whether the other sides of the supposed square have been examined. If the line of stones mark the ancient boundary of Eshtemoa, then we have the curious fact that, while in staking out the limits of Gezer the ordinance of the Pentateuch was supposed to mean a square whose angles were at the cardinal points, at Eshtemoa it was interpreted to mean a square whose sides ran north, south, east, and west respectively. We have not yet, however, received any exact measurements either from Semua or from Gezer.

The Rock Etam.—This was identified by Lieut. Conder some time ago with Beit Atab. In addition to the reason there advanced, he has found an additional confirmation of his theory. Samson "went down and dwelt in the cleft" of the Rock Etam. At Beit Atab is a rock-cut tunnel, running from the middle of the village eastward for a considerable distance towards the principal fountain. Notes and measurements of this were taken in the spring, and are now, with the rest, in charge of the Society's bankers for greater safety. This tunnel, which seems extremely ancient, may be, Lieut. Conder thinks, the very "cleft" of the account.

Chozeba.—This place is only mentioned once in the Bible (1 Chron. iv. 22), and is considered in the Bible Dictionary to be the same as Achzib or Chezib. Lieut. Conder suggests the ruin called Khirbet Kueizibeh, marked on Vandervelde's map a little north of Halhul. It appears never to have been described. The brief notes which Lieut. Conder has sent tell us that "the walls of many of the houses are standing in parts to the height of 8 or 10 feet. The masonry is a fine ashlar, of very square proportions, the stones being over 3 feet in height and 3 to 4 feet long. Each house seems to have formed a small fortress in itself, so strongly are the foundations built, and a fort or citadel dominates the tower. The buildings are probably of Roman date." The name, he thinks, may preserve that of the city inhabited by the "men of Chozeba." If so, here is an extremely old name preserved without any aids of writing or tradition. As the verse in Chronicles proceeds to add, "these are ancient things."

Maarath.—This town belongs to the list of those places lying between Bethlehem and Hebron. It forms one of a group of six, of which four are known, occurring in the following order, Halhul, Bethzur, Gedor, Maarath, Beth Anoth, and El Tekon, which appears to be in an order going south

to north, and then returning to the eastern towns. We should look for Maarath near Beth Anoth (Beit Ainun), and here an ancient site is found, scarcely distinguishable save by a clump of olives, which is often a sure indication of former buildings. The site has no modern name, but the local appellation of the wady (Wady el Moghair) probably retains the old name of Maarath. This leaves only one of the group, Tekon, to be accounted for.

Arab.—The town of Arab is one of the group round Hebron (Josh. xv. 52). There are nine in the list, of which only four are as yet identified, and one appears doubtful. East of Hebron a very ancient site was found by Corporal Armstrong, called Khirbet-el Arabiyyeh (the Arab ruin). It is marked by the existence of wells and cisterns. The *aleph* has been changed into an *ain*, but this is also found in the modern name of Ascalon.

The Cliff of Ziz.—Lieut. Conder finds a ruin called Khirbet Aziz, close to Yuttah; and though the position offers many topographical difficulties, he thinks it worthy of notice that the name of Ziz is here preserved.

Zanoah.—There were two towns of this name. That which is mentioned among the ten cities south of Hebron. It occurs in the list between Yuttah and Cain. Dr. Robinson places it at the modern Zanuta, to which identification there is the objection that Zanuta lies among quite a different group of towns. Lieut. Conder finds, however, in the immediate vicinity of Khirbet Yekin (probably Cain), a ruin called Khirbet Sanut (with an *aleph*), a name and locality which suggest a more probable identification of Zanoah.

The Forest of Harith.—The Septuagint and Josephus speak of the "city" of Harith. Forest or city, it was evidently near to Keilah, now called Kilab, where David defeated the Philistines. The ruins of Kilab lie on the lower road from Beit Jibrin to Hebron, very nearly on the spot assigned by Jerome. Close to this place, higher up in the hills, on the north side of the Wady Arneba, the Survey party have found a place called Kharas, a site with cisterns, ruined wells, &c., which Lieut. Conder proposes as the ancient city of Harith. He also maintains the improbability of there ever having been a forest in the neighbourhood.

The Wood of Ziph.—If there was no forest of Harith, there would be none of Ziph, and, in that case, what becomes of the "Wood of Ziph," in which Jonathan visited David? First, Lieut. Conder calls attention to the treeless state of the country, and argues that from the geological formation it must always have been bare of timber. He next points out that the "Wood of Ziph" (A. V.) is in the Septuagint and Josephus, the "New Place" (νῆς καινή) of Ziph. And, lastly, he reports a ruin called Khirbet Khorreisa, about a mile south of Tell Zif, in which he sees the "Choresch of Ziph," translated the "Wood of Ziph."

The Rock of Maon.—Maon is probably the modern Tell Main, but this is a prominent knoll, a hundred feet high, and it is difficult to understand how David "came down into a rock and abode in the wilderness of Maon." But close to Tell Main there is a rugged place, called Wady el War, the Valley of Rocks, with long ridges running east to the Dead Sea, which forms, Lieut. Conder thinks, a most fitting place for the dramatic incident of David's escape from Saul.

The Hill of Hachilah, "which is before the Jeshimon," the place where David hid an enemy from the wilderness of Paran. Lieut. Conder thinks this must have been north or north-east of Ziph, a position which, among other reasons, agrees well with the site of Saul's camp. There is a hill which answers all the topographical requisites, bounded by deep valleys north and south, on which stands a ruin now called Yekin or Hakin—a name which is at least near to that of Hachilah.

We cannot here give Lieut. Conder's arguments in full for these identifications. They will be published in the next Quarterly Statement of the Palestine Exploration Fund.

Literary Gossip.

In our number for December 26 we shall publish a series of articles on the Literature of Continental Countries during 1874. Among them will be Belgium, Bohemia, Denmark, France, Germany, Greece, Holland, Hungary, Italy, Norway, Portugal, Russia, and Spain.

SOCIALISM, an essay left by Mr. Mill in an unfinished state, will be published next year.

LIEUT. PAYER will issue a volume describing the recent Arctic Expeditions, in each of which he has taken part. It will be published by Messrs. Macmillan.

WE are sorry to say that the genuineness of certain drawings and MSS. preserved in the Salt Library has been called in question. These drawings have for many years been accepted as both curious and valuable; but we hear that a careful examination has led some competent antiquarians to entertain the suspicion that they are, after all, to be reckoned among the many clever frauds that have been perpetrated at the expense of collectors. We trust that the question, having been raised, will be decisively settled by the appointment of a commission of investigation, consisting of our leading authorities on English antiquities.

PROF. WILLIS'S 'Architectural History of the University of Cambridge' will soon be in the printer's hands. The editing of the book has been entrusted to Mr. John Willis Clarke, a nephew of the author's, who will be materially assisted by some of the most competent archaeologists at Cambridge. The work represents the labour of twenty years.

THE Annual Conference of Head Masters, which meets at Dulwich College on the 22nd inst., and disperses at 5 P.M. on the following day, has work cut out for it enough to occupy as many days as the Conference will sit hours. Before the meeting, which commences at 8 P.M. on Tuesday, and is supposed to break up at 10, no less than six resolutions are to be brought, and for the two meetings of Wednesday there are no less than fourteen notices on the paper of agenda. The title of the Conference became a misnomer from the moment that any but head masters were admitted to its discussions; and it threatens to become in a few years an unwieldy educational congress, at which every one with "views" may have an opportunity of airing them, and which the most practical among the head masters will avoid. The first Resolution, moved by Dr. Butler, proposes "that the Committee of each year be authorized to invite not more than twenty persons, who are or have been connected with education, whether at schools or elsewhere, to attend the ensuing Conference, with the right of speaking and voting at that meeting, except on questions of private business." The introduction of "not more than twenty" such "persons" might be desirable in an educational debating club, but can hardly be favourable to the prospects of a "Conference of Head Masters." Could not the "not more than twenty persons" be satisfied with the opportunities of distinction which the Social Science Congress affords?

EARLY in next year will be published a work by Mr. G. H. Chubb, upon the subject of security of property from fire and thieves.

Much practical information has, we learn, been communicated to the author by Capt. Shaw, of the Fire Brigade. The volume will be dedicated to Lord Henry Lennox.

MR. JULIAN HAWTHORNE writes to us:—

"I am not acquainted with the *Home Journal*, but, judging by your late extract from it concerning Nathaniel Hawthorne, I would counsel you not to encourage it in venturing beyond the home circle. The late Mr. Hawthorne's house, we are informed, 'typifies perfectly, in its leafy seclusion, the retirement its master loved so well.' This is certainly pretty writing, and perhaps its beauty is its only excuse for being; at all events, it has no other. The 'Wayside,' as its name implies, faces directly on the Boston and Concord high road; the distance from the front windows to the public sidewalk being less than twenty feet. Mr. Hawthorne—as I need scarcely tell those whose acquaintance with his character has been ripened by reading his published journals—not only liked to be where he could see men, but was not averse to being seen of them, provided only that they would look at him, not as the distinguished author, but in his simple capacity as human being. That his relations with his wife were, notwithstanding his 'extreme sensitiveness,' cheerful and appreciative, is gratifying intelligence; and it were churlish to ask how the writer became possessed of it. But the manifest plausibility of the next statement, that some of Mrs. Hawthorne's drawings are in Mr. Emerson's house, contrasts favourably with its correctness, and the same must be said of the imaginative stroke which makes Miss Alcott a pupil of Mrs. Hawthorne in drawing. So far as I am aware, Mrs. Hawthorne's artistic instructions were confined to the members of her own family. As regards the neglected and forgotten grave, whose desolate condition is so pathetically described, I can only say that its locality was not chosen by Mr. Hawthorne's family with a view to publicity; in fact, strange as the assertion must appear to the writer in the *Home Journal*, a certain amount of privacy and seclusion was considered desirable. But I have neither excuse nor palliation to offer for the extraordinary blight which, it appears, has visited the surrounding vegetation. Perhaps, indeed, the 'entire disappearance' of the 'hawthorn bushes planted at each corner' may be due to the fact that no such bushes were ever seen there at all; and this would certainly account for the 'ghostly' aspect of the dead one which is described as remaining. For the rest, I can only hope that the eyes of the writer in the *Home Journal* may have been so obscured by tearful sympathy as to have become incapable of distinguishing between 'dead grass' and pine-tree needles. And, finally, I think that the grave of Nathaniel Hawthorne may safely be left to take care of itself."

THE Rev. David Hogg, of Kirkmahoe, is preparing for publication a 'Life of Allan Cunningham.'

A COMPLETE edition, to form, we believe, fifteen volumes, of the works of Mr. B. Brierley, is in preparation. Mr. Brierley is one of the most prolific of the prose and song writers of Lancashire, and many of his works, which are popular in the County Palatine, have long been out of print.

MR. THOMAS PARKINSON, one of the masters of the Grammar School at Bolton, is preparing for the press 'The Life and Martyrdom of George Marsh.' It is a reprint of an old book, dated 1785, with additions and notes by Mr. Parkinson, and will contain photograph-illustrations printed by the Woodbury process. Marsh was adjudged to the stake, for, as it was termed, heretical opinions, and was burnt at Chester, on April 24th, 1555.

We learn from the *Journal Officiel* that Baron de Watteville, chief of the division of Science

and Literature at the Ministry of Public Instruction, has drawn up a report on the labours of the "Comité des Travaux Historiques et des Sociétés Savantes," from its foundation to the present time. This Committee was first established in 1834, in compliance with a strong recommendation upon the subject made by M. Guizot to King Louis Philippe. The first Committee appointed contained the following well-known names:—Villemain, Daunou, Naudet, Guérard, Vilet, Mignet, Champollion-Figeac, Fauriel, Jules Desnoyers, Granier, De Cassagnac, and Fallot. Afterwards there was a second committee, and subsequently the two committees were united. Under their auspices a most valuable library of works has been published, in the departments of history and philology, archaeology and science. Such works as the following have been among their publications:—the 'Journal des États Généraux tenus à Tours,' by Jean Masselin; the 'Négociations relatives à la Succession d'Espagne,' by Mignet; and the 'Mémoires Militaires relatifs à la Succession d'Espagne,' by Lieut.-Gen. De Vœult; the 'Inscriptions de la France'; the 'Procès des Templiers'; the 'Captivité de François 1^{er}'; the 'Chronique des Ducs de Normandie'; and the 'Monographie de la Cathédrale de Chartres.' Such works as these testify to the usefulness of the Committee, under whose auspices there have been published altogether as many as 258 distinct volumes.

THE high value of certain book rarities is shown by the following anecdote. Signor Dura, a bookseller at Naples, put forth a catalogue, in which was the following highly tempting entry, under the head Vespucci:—"Lettera di Amerigo Vespucci delle isole nuouamente troue in quattro suoi viaggi," sixteen leaves, with woodcuts, supposed to have been printed in the year 1516. The price of this little work was put at 2,000 lire, equal to 80*l.* sterling—not too dear, say the booksellers, considering that the only other copy known is in the Granville Library, British Museum. Copies of this catalogue reached Paris on Sunday, the 29th ult., and on the same day Signor Dura received as many as four telegrams from different persons at Paris, signifying their desire to purchase the work. On the next day, Monday, the catalogues reached London, and then three different persons telegraphed their desire to purchase, but, alas, too late. A Paris bookseller was the first in the field, and had secured the prize.

THE Ayuntamiento of Granada has, it is said, applied to the Madrid Government for permission to remove the body of Gonzalo Fernandez de Córdoba, the Great Captain, to the monastery of San Jeronimo, in that city.

A NEW American Cyclopædia is, we learn, in the course of preparation. It was projected by the late Mr. Horace Greeley, and begun by him. Since his death, the editorship of the work has passed into the hands of President Barnard, of Columbia College, New York, and of Prof. A. Guyot. It is intended to be in three stout volumes, the first of which will be out next month, and it numbers amongst its contributors many scholars of eminence in the United States. A novel feature in the work will be found to be the numerous articles furnished by literary and scientific Englishmen.

M. ODYSSE BAROT, author of the French work on English Literature lately reviewed by us, is engaged on a volume on the social state of England.

MRS. LYNN LINTON will contribute a complete story of considerable length to the forthcoming number of the *New Quarterly Magazine*, which will also contain a supplementary and final chapter of Mr. John Latouche's 'Travels in Portugal.'

M. DE VILLEMESANT, of the *Figaro*, has made a display of an amount of enterprise seldom, if ever before, seen in the Paris press, though in the case of American or English papers it would not be worth the naming:—he has sent one of his best leader-writers to India to attend the trial of Nana Sahib. What is more, he has not—so far as we have seen—named it in his paper; a singular exception to the usual puffery of the *Figaro*.

M. G. FREYTAG has in the press the third part of 'Die Ahnen.' Its title is 'Die Brüder vom deutschen Hause.'

THE Right Hon. W. E. Baxter, M.P., has revised for the press the lecture he recently delivered to his constituents on "Free Italy." It will be published by Messrs. Cassell, Petter & Galpin.

THE English colony in Smyrna is now in revolt, as the Consul, without regard to his subjects, has announced for sale the English cemetery in the city. This classic ground contains the tombs of many well-known men, consuls, chaplains, travellers, numismatists, who have contributed by their works to our knowledge of Asia Minor. The subjects of His Mightiness, considering the desecration an act of vandalism, "interviewed" him, and put up one of their *litterati*, Mr. Turrell, of the Bournabat College, to deliver an oration, from which, says the *Impartial*, the Consul dissented. They have, therefore, small hope, except in the intervention of the Foreign Office, or, of what is more active, the press and home opinion.

SCIENCE

A COMPLAINT.

Manchester, December, 1874.

IN a 'Practical Handbook of Dyeing and Calico-Printing,' by William Crookes, F.R.S. (Longmans, 1874), I find many passages taken from 'Chemistry of Calico-Printing,' &c., and 'A Dictionary of Calico-Printing and Dyeing,' published in 1860 and 1862 (of which books I am the author), without the slightest acknowledgment of their origin. The article upon 'Garanceux' is transferred nearly *verbatim* to the chapter on 'Mordants,' for three pages is taken almost without change from the 'Chemistry of Calico-Printing.' The article upon 'Acetate of Alumina' (pp. 288-289 in Crookes) is nine-tenths of it a literal copy of the same in 'The Dictionary of Calico-Printing,' and also the paragraphs upon the so-called prussiate of tin. In parts of Mr. Crookes's chapter upon Bleaching, Indigo, Kermes, and in other places, the language is identical with that used by me twelve and fourteen years ago, in treating upon the same subjects. Mr. Crookes has compiled and translated several books before this one, and must surely know that etiquette, if not justice, required a specific acknowledgment of his sources of information.

CHARLES O'NEILL.

HEBREW METROLOGY.

THE publication in the *Athenæum* (No. 2457, p. 718) of Mr. F. W. Madden's sweeping condemnation of the papers on the Restoration of the

Hebrew Metrology, which I have written for the *Bible Educator*, induces me, in reliance on your love of justice, to ask for room for a word in reply.

My denominations of Hebrew coins, and determinations of their weight, are taken directly from the Mishna, and from the concurrent explanation of Maimonides. That former writers on Jewish numismatics have failed to consult these indisputable authorities, is no fault of mine. All that is original, in this part of the matter, is the proof which I have adduced, from the Babylonian weights in the British Museum, that the grain of the Mishna is the troy grain. The Jewish shekel, of the first system, is thus proved to have weighed 100 diamond carats, and the relation of this carat to the troy scale is explained.

With regard to what is more matter of opinion, the reading of the legends and attribution of the anonymous coins, my deductions are all drawn from the same unquestionable authorities, which I have duly cited. The views which I have controverted are either, (1) pure and simple guesses, as that the name of the false Messiah, Barcochebas, was Simon; (2) assumptions which are not only without historic basis, but further, I venture to think, extremely improbable, such as that a High Priest, or a President of the Senate, would have been allowed to issue coins in his own name during the reign of Herod Agrippa the Second, or that more than a third of the known Jewish coins are to be referred to nine years, out of the period of 670 years, open to investigation; or (3) statements in positive contradiction to well-known authority, as that "the copper talent probably contained 1,500 shekels" (Madden's 'Jewish Coinage,' p. 286), when the Book of Exodus (ch. xxxviii. 29) speaks of "seventy talents and two thousand and four hundred shekels," thus indicating the weighing of copper by the only known Hebrew talent of 3,000 shekels.

If such be "the fundamental rules of numismatic science," I cannot regret that my classification is "entirely opposed to them."

FRANCIS ROUBILLAC CONDER.

SOCIETIES.

GEOLOGICAL.—Dec. 2.—J. Evans, Esq., President, in the chair.—Señor C. A. Gonzalez y Orbegoso, Rev. H. M. Davey, Messrs. G. F. Playne, T. Cotton, H. M. Ormerod, S. H. Cox, W. Nicholas, H. Wilson, J. Paterson, A. H. Stokes, A. D. Dobson, G. F. Adams, V. Ball, C. L. Griesbach, A. Grant, and G. J. Hinde, were elected Fellows.—The following communications were read: 'On the Femur of *Cryptosaurus eumerus* (Seeley), a Dinosaur from the Oxford Clay of Great Grandsen,' by Mr. H. G. Seeley, and 'On the Succession of the Ancient Rocks in the Vicinity of St. David's, Pembrokeshire, with special reference to those of the Arenig and Llandeilo Groups and their Fossil Contents,' by Mr. H. Hicks.

ASIATIC.—Dec. 7.—R. N. Cust, Esq., in the chair.—The following gentlemen were elected Members: Dr. C. Charnock, Rev. A. H. Sayce, Capt. Fuller, Messrs. C. J. Sassoon, F. Pincott, G. N. Souratt, E. N. Overbury, R. T. Reid, P. R. Chetti, B. Rámasvámi Iyengar, and J. C. Pritchard.—A paper, 'On the Nasik Cave Inscriptions,' by Prof. Bhandarkar, was read. The text and translations of these inscriptions had already been published by the late Rev. J. Stevenson, in the *Journal* of the Bombay Branch of the Royal Asiatic Society. Prof. Bhandarkar has done good service by giving us revised copies and fresh translations of these important documents. Most of them are written in Prakrit, or popular dialect; but Prof. Bhandarkar has supplied Sanskrit versions along with the original text. The kings mentioned in these records are Krishnarāja, Gautamiputra Satakarni, Vasishtiputra Padumāyī, Gautamiputra Sri Yagna Satakarni. Krishnarāja is said to have belonged to the Sātavāhana race, whilst Satakarni is said to have exterminated the race of Khagārāta, and established the glory of his own race. This Khagārāta, Prof. Bhandarkar identifies with the Kshatrapa (Satrap) Kshaharāta

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Nahapána, whom he takes to have founded the Saka era in A.D. 78, after having overthrown the Sátavahana race. This the writer believes to be the same as the Andhrabhrítza dynasty of the Puránas, in which Krishnarája appears second, there being nineteen names between him and Gotamiputra. The accession of the former is accordingly placed at A.D. 2. Referring the dates of the Sah kings to the Saka era, the writer makes the last of the Satraps, whose date he reads as 250, to have been overthrown by Gautamiputra about A.D. 328.—A paper, by Capt. E. Mockler, 'On the Transliteration of Persian and Arabic Words,' was also read.—In the discussion which followed, Prof. Chénery, Col. Sir F. Goldsmid, Mr. E. T. Rogers, and Mr. W. B. E. Baillie, took part.

BRITISH ARCHEOLOGICAL ASSOCIATION.—Dec. 9.—H. Syer Cuming, Esq., V.P., in the chair.—Mr. Cuming exhibited a small bronze sword, probably a model, from a statuette of a saint, a half-head of variegated glass, and a gold wire ring, from Mrs. Bailey's collection.—Mr. H. Davis exhibited portions of two hauberks of interlinked chain armour, of the fourteenth century, recently found in London excavations, and a sugar vase in silver, of the seventeenth century, bearing a crest, probably to be referred to the family of Hutton.—Mr. G. M. Hills exhibited fragments of a fifteenth-century bronze casting, conjectured by some of the Members present to be parts of a tilting helmet: traces of an inscription were visible upon them. Mr. Hills also showed a very carefully prepared plan of the survey of Maiden Castle, Dorsetshire, specially made for the Association in connexion with the Weymouth Congress.—Mr. W. de G. Birch read a paper, by the Rev. W. S. Simpson, 'On the Measure of the Wound in the Side of the Redeemer worn anciently as a Charm, and on the Five Wounds as represented in Art.'—Mr. E. Roberts exhibited and described, from recent London diggings, various specimens of fictile money-boxes, of the sixteenth century, from Bishopsgate; knives and forks of an early period, keys, padlocks, and miscellaneous objects, from Billingsgate, Bishopsgate, and Moorfields; also a collection of domestic necessary utensils in illustration of the Sheffield Manor Inventory of Mary, Queen of Scots.—Mr. Cuming read a paper 'On Fictile Money-Boxes,' and exhibited specimens corresponding to those above mentioned.—Mr. T. Morgan made some remarks respecting the Bristol Congress, and gave a short account of the work done in connexion with it.

ARCHÆOLOGICAL INSTITUTE.—Dec. 4.—Mr. O. Morgan, V.P., in the chair.—The Chairman read 'Observations on the Classification and Arrangement of a Collection of Watches,' in which he advocated the formation of four classes of such objects, founded upon some of the more important features of their manufacture, and the improvements made in them, which were discussed in some detail. In illustration of his remarks, Mr. Morgan exhibited some fine examples of early watch-work. Among these were, an astrolabe, probably made at Augsburg about 1530 or 1540, and containing a clock, with the face marked in Cufic characters; a thick watch, all brass, of about the year 1550, with four movements, and having a concentric minute-hand; and an oval silver watch, made at Constantinople in 1620, and bearing a Persian inscription, probably the work of a Swiss manufacturer.—Mr. S. Smith made some remarks upon the engraved work by De Brie and others upon early watches.—Some 'Notes on Lichfield Cathedral, as it appeared at the Close of the Siege by the Parliamentarians in 1643,' by Mr. J. Hewitt, were read. These were founded upon a sketch discovered in the Salt Library at Stafford, said to have been made by Capt. Eyre, an officer in the Parliamentary army, and which showed the damage done to the structure by the operations.—Mr. Tregellas brought a pair of silver shoe-heels, about four inches high, and a patch-box in case. These were richly engraved with a floral design, and the

patch-box was thought to be Dutch.—Mr. S. Tucker (Rouge Croix) exhibited 'Dame Tucker's Shoe,' the dress shoe and clog of Dorothy, wife of Abraham Tucker, of Betchworth Castle, Surrey, who was married in 1736, and died in 1754. The shoe was of light-blue satin, embroidered.—The Chairman made some remarks upon the recent revival of the bad habit of wearing high heels.—Mr. S. Smith brought three bronze armlets and two bronze rings of the late Celtic period, belonging to the Dowager Marchioness of Huntley. They had been found in Glen Tauner, Aberdeenshire. The patina on the armlets was good, but there was no art work. Mr. Smith also brought a Roman bronze ring, with original intaglio on glass paste, in imitation of niccolò onyx. This was found at Kentchester (Magna Castra), Hereford, the "Ariconium" of Camden.—Mr. Nightingale exhibited a fifteenth-century gold ring, of English work, found in Devonshire.—Mr. Church showed some Roman *denarii*, found in a small Roman vase at Naseby.—Mrs. Kerr exhibited photographs of an Etruscan tomb, lately discovered at Orvieto, and of bodies lately found at Pompeii.—Mr. Selby sent a knife, part brass and part steel, found near Birdbrook, Essex, probably Scandinavian, and a seventeenth-century Psalm-Book, in 32mo., the binding decorated with needlework. These objects had belonged to a Mr. Walford, an Essex antiquary, deceased about 1830, and whose collection had been dispersed.—Mr. Page sent three early clocks, two watches, and an early clock-watch.

ZOOLOGICAL.—Dec. 1.—Dr. A. Günther, V.P., in the chair.—The Secretary read a Report on the additions made to the Society's Menagerie during November, and called particular attention to a male Humboldt's Saki (*Pithecia monachus*), three examples of the Night Parrot (*Stringops habroptilus*), and an Orange-bellied Helictis (*Helectis subaurantiaca*), purchased during the month. He also announced that Col. R. S. Tickell had presented to the Society's library an illustrated MS. work, in seven small folio volumes, on the Ornithology of India.—Letters and communications were read: from the Rev. S. J. Whitmee, stating that he had sent home for the Society some birds and a pair of the Samoan Bat, which had lately been described by Mr. Alston as *Pteropus Whitmeei*,—from Mr. H. W. Piers, 'On some Specimens of Gymnetrus in the Museum at Cape Town,'—from Mr. J. Brazier, 'On Eleven New Species of Terrestrial and Marine Shells from North-East Australia,'—by Messrs. P. L. Sclater and O. Salvin, 'On Birds Collected by Mr. Whitley in Western Peru,' being the eighth communication made by the authors on this subject, —from Mr. H. Whitley, 'On Humming-Birds collected by him in High Peru,'—by Mr. A. G. Butler, 'On three new species of Homopterous Insects from various parts of the World,'—and by Mr. A. H. Garrod, 'On the Mechanism of the "show off" in the Bustards, and the peculiar structure of the *frenum lingue* recently noticed in a young male of the Great Bustard.'

CHEMICAL.—Dec. 3.—Mr. W. H. Perkin in the chair.—The papers read were: 'On the Formule of the Alums,' by Mr. S. Lupton, 'On the Colour of Cupric Chloride,' by Mr. W. N. Hartley, who finds that the crystals of the salt, when quite dry, have a blue colour, and not a green, as they usually appear when slightly moist, 'On the Oxidation of the Essential Oils, Part II.,' by Mr. C. T. Kingzett, 'On the Purification and Boiling-Point of Methyl Hexyl Carbinol,' by Mr. E. Neison, and 'Note on the Boiling-Point of Methyl Hexyl Carbinol,' by Dr. C. Schorlemmer.

MICROSCOPICAL.—Dec. 2.—C. Brooke, Esq., President, in the chair.—Messrs. J. H. Martin, J. Badcock, and A. K. Coles were elected Fellows.—A number of photographic likenesses of the late Rev. J. B. Reade, formerly President of the Society, were sent for distribution amongst the Fellows by Dr. G. C. Wallich.—A paper, by Dr. Hudson, 'On the Discovery of some New Male Rotifers,' was

read by the Secretary. It described the male forms of species of Lascinularia, Floucularia, and Notommata, hitherto believed to be uni-sexual, and was illustrated by a number of diagrams.—A paper, by Dr. Schmidt, of New Orleans, 'On the Development of the smaller Blood-Vessels in the Human Embryo,' was taken as read. It was accompanied by illustrations.

ROYAL INSTITUTION.—Dec. 7.—Admiral Sir H. J. Codrington, K.C.B., V.P., in the chair.—The Hon. Mrs. F. W. Buxton, Messrs. W. H. Domville, and G. Sampson, were elected Members.

SOCIETY OF ARTS.—Dec. 9.—Mr. Fitzjames Stephen in the chair.—Eleven new Members were proposed for election.—The discussion on Mr. F. J. Bramwell's paper, 'On the Expediency of Protection for Inventions,' was resumed. Messrs. H. Lloyd, H. Palmer, and Samuelson, M.P., were among the speakers.—The discussion was adjourned till Wednesday next.

CAMBRIDGE PHILOLOGICAL.—Dec. 3.—The President (Prof. Cowell) read a paper 'On the Word Glamour,' illustrating it by the legend of Glam in the Grettis Saga and a passage from the Sturlunga Saga, describing the effects of glámsni, or glamour-sight. The word glám, or glámr, is an old Norse word for the moon, which, though not found in the old literature, is given in the glossary of old words in the Prose Edda. Can it be identified with the old Sanskrit word *glau* or *gláv*, "the moon," which is found in the Unádi Sūtras and the old lexicons? Some passages were quoted from Sanskrit poets, describing the "glamour-sight" produced by the moon. He also read a paper on the Hindu idea of the relative harshness and softness of letters.—Mr. Fennell read a paper 'On the Interpretation of the Nicomachean Ethics, v. 5, § 12.'—Mr. Jackson read a few remarks upon Mr. Fennell's paper.

MEETINGS FOR THE ENSUING WEEK.

- Mon. British Architects, 8.
- Royal Academy, 8.—'Chemistry,' Mr. F. S. Barff.
- Society of Arts, 8.—'Alcohol: its Action and its Use,' Lecture II., Dr. B. W. Richardson (Cantor Lecture).
- Geographical, 8.—'Report of the Livingstone Congo Expedition,' Lieut. W. T. Grandy.
- Tues. Statistical, 7.—'Value of Death-rates as a Test of Sanitary Condition,' Mr. N. A. Humphreys.
- Civil Engineers, 8.—'New South Breakwater at Aberdeen,' Mr. W. D. Gray; 'Extension of South Jetty at Kustendjie,' Mr. G. J. Hoff.
- Wed. Meteorological, 7.—'Atmospheric Pressure and Rainfall,' Mr. J. C. Bloxam; 'Remarks on West India Cyclones,' Mr. H. F. Jahneke; 'Notes on the Weather experienced over the British Isles and the North-West of France during the first few Days of October, 1874,' Mr. R. H. Scott; 'On a New Self-Registering Hygrometer,' Messrs. Negretti & Zambra; 'Results of Meteorological Observations made at, and near, St. Paul's Island, in the South Indian Ocean,' Mr. R. H. Scott.
- Literature, 8.—'Classification of Manuscripts, chiefly in Relation to the Classified Catalogue in the British Museum,' Mr. W. De Gray Birch.
- Geological, 8.—'Graptolites of the Arenig and Llandovery Rocks of St. David's,' Messrs. J. Hopkinson and C. Lapworth; 'Age and Correlations of the Plant-Bearing Series of India, and the former Existence of an Indo-Oceanic Continent,' Mr. H. F. Blanford; 'Kimmeridge Clay of England,' Rev. J. F. Blake.
- Society of Arts, 8.—Adjourned Discussion 'On the Expediency of Protection for Inventions.'
- Thurs. Linnean, 8.—'Bees and Wasps,' Sir J. Lubbock; 'Diagnoses of New Genera and Species of Hydroids,' Prof. Allan.
- Royal Academy, 8.—'Chemistry,' Mr. F. S. Barff.
- Chemical, 8.—'On Grove's Method of Preparing Chlorides,' Dr. C. Schorlemmer; 'Precipitation of Metals by Zinc,' Mr. J. Davies; 'Paraffin existing in Pennsylvanian Petroleum,' Mr. T. Morgan; Remarks on the preceding Paper, Dr. C. Schorlemmer.
- Fri. Royal, 8.
- Philological, 8.—'Phonetic Changes in Persian,' Prof. Rieu.
- Sat. Royal Academy, 8.—'Chemistry,' Mr. F. S. Barff.

Science Gossip.

CAPT. NARES is expected to arrive in this country about the 23rd. It is now definitely settled that the route followed by the Expedition under his command shall be that by Smith Sound. The Admiralty have addressed themselves to the Councils of the Royal Geographical Society and the Royal Society, and asked those bodies to furnish suggestions regarding the scientific questions that should be kept in view during the Expedition.

THE telegrams received up to the time of our going to press, and for copies of which we are indebted to the courtesy of the Astronomer-Royal, seem to augur well for the success of the observations made on Wednesday of the Transit of Venus.

M. BORELLY discovered a new comet at Marseilles about four o'clock on the morning of the

7th instant. It was in the constellation Corona Borealis, and tolerably bright in the telescope.

A MEETING of the Local Committee in connexion with the recent meeting of the British Association was held in Belfast on Saturday. The expense incurred has been about 1,800*l.*, leaving a surplus of more than 500*l.*, which the Executive Committee recommend should be divided among various local institutions.

DR. HECTOR'S Report on the Museum and Laboratory of the New Zealand Geological Survey, informs us that a systematic handbook to the Fauna of the colony is to be prepared as a companion to Dr. Hooker's handbook of the Flora; that large and important additions have been made to the collection of New Zealand fossils, chief among them being a series of upper mesozoic fossils found associated with reptilian remains. These are to be placed, for publication, in the hands of an experienced palæontologist in this country; and that a Catalogue has been published of tertiary fossils, which will prove of great assistance in advancing the geological survey on a more accurate basis of classification than has hitherto been possible.

It has been pointed out to us that we were mistaken in saying last week that Dr. Gilchrist bequeathed his fortune to London University: he bequeathed it to five trustees for the advancement of education and learning. The present trustees are—Mr. W. B. Hume (son of Joseph Hume), Sir E. Ryan, Mr. R. L. Holland (nephew of Dr. Charles Holland, one of the original trustees), Mr. E. Bowring, and Mr. R. M. Verity.

It has been determined by M. Forel that the chemical action of the Sun's rays in summer ceases, in the Lake of Geneva, at the depth of between forty and fifty metres. The depth to which the chemical rays penetrate in water has never before been determined. M. Forel has communicated his researches in a memoir to the Société Vaudoise des Sciences Naturelles.

WHEN the vapour of bisulphide of carbon is mixed with nitric oxide gas, the mixture, on ignition, burns with an intensely luminous flame of high actinic power, but of only momentary duration. MM. Delachanel and Mermet have, however, recently succeeded in producing a lamp in which this gaseous mixture may be conveniently burnt, and thus applied to photographic purposes. The nitric oxide is generated by the action of iron on a mixture of nitric and sulphuric acids, and after mixture with vapour of bisulphide of carbon, the mixed gases are burnt in a kind of Bunsen's burner, the products of combustion being rapidly carried off by a chimney. For the purposes of the photographer this new flame is said to be superior to that of the magnesium lamp, whilst it is estimated to have twice the chemical power of the oxyhydrogen flame, and three times that of the electric light.

As far back as 1824, M. F. Edwards was led to conclude that the complete development of the frog could not take place in the absence of light. Other observers, however, arrived at different results from their experiments, and the question is still fairly open to discussion. A contribution to this subject has recently been made by Prof. Schnetzel, of Lausanne, in the shape of an interesting paper, entitled 'De l'Influence de la Lumière sur le Développement des Larves de Grenouilles.' The eggs of the common frog (*Rana temporaria*) were taken from a pond last March, some being placed in vessels of colourless glass, and some in those of green glass, whilst in other respects they were exposed, as far as possible, to similar physical conditions. These comparative experiments showed that the development of the tadpole was greatly retarded by the green light. The writer is disposed to connect this imperfect growth with the want of ozone, experiments having shown that, whilst ozone was present in the white vessel, no traces of it could be found in the green glass.

MR. HENRY F. BLANFORD, who has for many years filled the office of Meteorological Reporter to

the Government of Bengal, has been appointed Meteorological Superintendent of the whole of India.

In the *Journal* of the Franklin Institute for October, Prof. A. H. Thurston gives a very satisfactory account of the Messrs. Stevens, of Hoboken, "as engineers, naval architects, and philanthropists." Mr. Edwin A. Stevens provided for the Stevens Institute of Technology, appropriating nearly a million of dollars to this great object. His brother ranks amongst the greatest of American mechanics and of naval architects.

At the *Séance* of the Académie des Sciences for November 23, M. Bertrand was elected perpetual Secretary for the Section of Mathematical Sciences, in the place of M. Élie de Beaumont.

THE Report of the Trustees of the Anderson School of Natural History at Penikese Island for 1873, the first year of its existence, is before us. It will be remembered that Mr. Anderson placed this island in Buzzard's Bay at the disposal of Prof. Agassiz, for the establishment of a Summer School of Natural History, and that for the equipment and running expenses of the school he endowed it with fifty thousand dollars. The Report of the Director is in the highest degree satisfactory.

THE *Proceedings* of the American Academy of Arts and Sciences, from May, 1873, to May, 1874, which we have received, is a goodly volume, containing several interesting and important papers.

THE Results of Observations in Meteorology, Terrestrial Magnetism, &c., taken at the Melbourne Observatory during the year 1872, together with abstracts from meteorological observations obtained at various localities in Victoria, published under the superintendence of Robert L. J. Ellery, the Government astronomer, as Volume I. of a contemplated series, has been sent us. It is a valuable contribution towards a knowledge of the peculiarities of the climate of Victoria, and of the laws by which it is regulated.

FINE ARTS

EXHIBITION OF CABINET PICTURES IN OIL, Dudley Gallery, Egyptian Hall, Piccadilly.—THE EIGHTH ANNUAL EXHIBITION.—Open daily from 10 till 5.—Admission, 1*s.*; Catalogue, 6*d.*
GEORGE L. HALL, Hon. Sec.

INSTITUTE OF PAINTERS IN WATER COLOURS.—THE NINTH WINTER EXHIBITION OF SKETCHES AND STUDIES IS NOW OPEN from Ten to Six.—Admission, 1*s.*; Catalogue, 6*d.*—Gallery, 33, Pall Mall.
H. F. PHILLIPS, Secretary.

NEW BRITISH INSTITUTION GALLERY, 39a, Old Bond Street.—THE TENTH EXHIBITION OF SELECT PICTURES BY BRITISH AND FOREIGN (chiefly Belgian) ARTISTS, with numerous additions, is NOW OPEN.—Admission, including Catalogue, 1*s.*

THE TENTH ANNUAL EXHIBITION OF WATER-COLOUR DRAWINGS, by Artists of the British and Foreign Schools, is NOW OPEN at T. McLean's New Gallery, 7, Haymarket, next the Theatre.—Admission, 1*s.*, including Catalogue.

IS NOW OPEN, THE NINTH EXHIBITION OF THE SOCIETY OF FRENCH ARTISTS, 168, New Bond Street. Daily, from Half-past Nine till Six.—Admission, One Shilling. The Galleries are lighted up at dusk.
CH. DESCHAMPS, Secretary.

DORÉ'S GREAT PICTURE OF 'CHRIST LEAVING THE PRETORIUM,' with 'Dream of Pilate's Wife,' 'Night of the Crucifixion,' 'Christian Martyrs,' 'Crusaders,' &c., at the DORE GALLERY, 35, New Bond Street. Ten to Six.—1*s.*—Brilliantly lighted at dusk and on dull days.

TWELVE MONTHS IN VENICE.—NOW ON VIEW, in the Galleries of Messrs. Thomas Agnew and Sons, 5, Waterloo-place, Pall Mall. MR. KELLEY HALSEWELL'S Original PAINTINGS and SKETCHES OF VIEWS IN VENICE.—Admission from Ten till Five (including Catalogue), 1*s.*

THE INSTITUTE OF PAINTERS IN WATER COLOURS. WINTER EXHIBITION.

This is a much more interesting Exhibition than is usually to be found in the gallery of the Institute at this time of year, and, indeed, it is above the average of the gatherings of the summer season. As the number of works which call for notice is small, it will be convenient to take them in the order of the Catalogue, grouping each artist's productions. This mode of treating the subject brings to the front Mr. Sherin's *A Branch of Plums* (No. 2), which, compared with what we have already seen by him, shows great improvement, though the handling remains hard, and the colour needs richness, that is to say, diversity of tints, the fruit being still rather crude. A

strawberry, which is, however, a little too mechanical, is delicious in colour.—*The Last Glow of the Sun on Cader Idris* (3), by Mr. J. Mogford, is one of several capital, pathetic, but somewhat scenic landscapes. The subject is one of the grandest in Europe, and Mr. Mogford has painted it with much feeling. *In the Valley of the Mandach* (31), by the same, although also scenic, is good, and the success with which the romantic beauty of the place has been given is really charming. The execution is mechanical to a greater degree than is usual in the artist's works. Broadly speaking, however, the merits of the painting redeem it, and this is the case because the light and shade have been carefully studied, so that the picture has perfect homogeneity, and, the colour being in a high natural key, ample force of tone, and broad local fidelity. Other examples by the same artist are open to remarks similar to the above.

The *Corso Vittorio Emanuele, Milan* (5), by Mr. W. Wyld gives a vista of a street closed in the distance by the famous cathedral, with its innumerable pinnacles and statues, and has a rare charm as it renders, with noble richness, freedom and breadth, the lighting and local colouring of many fronts of old buildings. Among the better portions is the house, a modern one of stone, standing on our right in front, an admirable piece of work, which in some respects recalls the success of Prout without displaying crude mechanism, such as that of the reed pen, which it is one of the modern fallacies of taste to admire, although it was really a mere trick, such as drawing-masters affect, and had nothing to do with Prout's real merits.—*A Walk in the Country* (15), by Mr. C. Green, a portrait of a lady, is agreeably painted, and above the average of merit in water-colour portraiture. The general keeping of the work is capital; the background being, however, needlessly slight and purposeless.—*Washing-Day* (18), by Mr. E. H. Fahey, is, like many former examples by him, hard and exact, but sadly defective in wealth of local colouring; bright, strong, and well-considered as it is, it is greatly injured by this defect. *Sea View* (283), by the same, is good; also *Waiting at the Door, Sketch from Nature*, (287) is sunny and softer than usual, and so much broader that it is most acceptable.

M. J. Israël sends *The First Sail* (21), children at play on a beach, a capital sketch, in a conventional style proper to the painter. See *The Fisherman's Return* (325), by the same.—Mr. W. L. Thomas's *Spring, Clevedon on the Thames*, (23) is an original and cleverly-treated sketch from nature, slightly worked up in the studio, and depicts a gleam in rainy weather flying over a bank of pale foliage on the margin of the river. This picture has the merit which is rarer here than in other exhibitions, and is scarce at all times, *i.e.*, a spontaneous and well-supported conception of a peculiar effect of light, ably assisted by the introduction of a group of white swans, in the glare which falls on the water near us. See also, by the same, *The Devil's Dyke* (129) and *A Summer Morning on the Thames* (311).—*Hair-Cutting Day at a Charity School* (27), by Mr. H. Carter, reflects, with a good deal of tact, the manner of M. Israël, and shows a hall and staircase in an old school-house, with the hair-dresser operating upon one of the pupils, who sits in a chair; other boys wait their turns, and gossip near a window. This is a capital piece of effect, over-brown in the shadows, and rather slight in its handling; but its elements are so well put together, forming a broad and effective whole, that a trifle has become a picture.—There is a crudity in the colouring of all Mr. H. Herkomer's drawings which repels those who may be able to enjoy their general brilliancy, and who are qualified to appreciate the care with which some of their parts have been produced, *e.g.*, the faces are solidly modelled, and the boughs and trees in the artist's pictures are delicately drawn. See, on these points, his *A Gossip* (40), a sunlit garden in spring; servants chattering across a fence. The verdure of a grass-plot is as transparent as glass. Mr. Herkomer loves what other people find to be

uncouth about the one op he does over-fas the Alp in snow marine others, these, light a in alim not see dealt w this an accepta years a Althoug slight, siderab subtle study, This is easily n duction Herrin capital latter v small c water when t torious nevert the othe has a sketch, attract side in Bridge sunny afterno but it A p we usu and Y sences breadt which painter exquis more of the poetic avoid charac fact, t expres to be painter merits rich a shows his pi Here pictur dark A M Oxford effect Chan Duffe simpl inarti delicat care, real pictur supre with Wim is cap lovely sobrie from Mr. J with and r

moon, if not ungraceful, and he tolerates things about the hideousness of which there can be but one opinion. Let the reader look at, and, as he does so, discard all risks of being thought over-fastidious, the artist's *Carnival Festivities in the Alps* (344), certain masqueraders gambolling in snowy weather. — We come next to several marine sketches—we can hardly, with fairness to others, call them studies—by Mr. J. Orrock. Of these, No. 42 is called *Rain on the Sea*, white light and a soft rainy effect, with an iris, in almost calm weather. To those who have not seen how charmingly white light has been dealt with by certain French landscape-painters, this and its fellow-pictures here will be most acceptable. The peculiar effect has been for many years almost entirely ignored in this country. Although the handling of Mr. Orrock's picture is slight, in his rendering of nature he displays considerable love for, and familiarity with, the more subtle phases of daylight. The sea shows foregone study, but its workmanship tends to be mechanical. This is due to the cultivation of the power to execute easily rather than completely. A much better production than this, and by the same painter, is *Herring Fishing in the Frith of Clyde* (147), a capital study of white light on a calm sea, the latter with a slightly rippled surface; a group of small craft in the mid-distance. The sheen on the water and the tender toning of the distance—when both occur under the sun—are the meritorious points of this charming picture, which is, nevertheless, obnoxious to the remarks made on the other work. A *Sou'-Wester—off Arran* (102) has a general resemblance to the first-named sketch, and some additional elements which will attract the observer, e.g., the rock with the lighted side in the distance.—Mr. H. C. Pidgeon's *Old Bridge at Caversham* (49) is a pleasing, soft, and sunny study of daylight late in a fine summer afternoon. This is excellent in respect to keeping; but it is rather slight.

A picture of much higher pretensions than those we usually see here is Mr. J. D. Linton's *Tristram and Ysolte—after the Tournament* (54), which possesses all those charms of colour, softness, and breadth of style, careful and learned drawing, which generally distinguish the works of the painter. The execution of parts of this drawing is exquisitely fine, and full of artistic merit of the more purely technical kind; the general keeping of the work is good, and the design is not without poetic suggestions. At the same time, one cannot avoid seeing that the artist has not got rid of characteristic shortcomings in telling a story. In fact, the design does not explain itself, nor are the expressions so intelligible as one might wish them to be. Two anonymous drawings, by the same painter, numbered 70 and 77, have great technical merits, among which are rare solidity of painting, rich and powerful colouring. The former drawing shows a soldier of the seventeenth century lighting his pipe with a coal. His dress is finely painted. Here is no subject, so we miss none. The latter picture is more successful. It shows a damsel in a dark crimson dress, with a white apron and coif. A *Moonlight Sunday Evening at Garvington, near Oxford* (134), by Mr. J. Chase, is bright in its effect and rich in colour.—*Study of Scarlet Peziza, Chanterelles, and A. Porrigens* (146), by Mrs. W. Duffield, and several other studies of single and simply-grouped flowers, are all rather hard and ineffectually treated; but they have wonderful delicacy. They have been modelled with exquisite care, and painted with extreme tenderness; a real pathos pervades these most agreeable pictures, pathos which is shown in the artist's supreme love for her subjects, and the fidelity with which she has painted them.—Mr. E. M. Wimper's *The Estuary, Barmouth*, (195) is capital; a beautiful study of the vista of that lovely place, painted with great breadth and sobriety. See likewise the companion drawing from the same locality, *On the Mawddach* (236).—Mr. J. A. Houston's *Bed-chamber, Knowle* (196), with a prevailing tint of green, is extremely brilliant and rich in colour; a capital work of its class, pro-

duced with tact and skill.—*Heavy Weather in the Channel* (239), by Mr. E. Hayes, notwithstanding its weakness of tone and low key of colour, evinces a fine and truthful sense of the heaving of the waves.—*Showery Weather on the Coast* (242), by Mr. T. Collier, is a capital illustration of the painter's skill in dealing with aerial perspective, and his able draughtsmanship in foreshortening long, curving stretches of sand on a low coast, with spaces of flinty beach extending to a great distance under belts of light and shade, the local colouring of the flying shadows being rendered with rare skill and feeling. On the whole, this is a very fine drawing, and worthy of extremely careful study.

Another fine picture is that by Mr. Oakes, styled *Study on the Coast* (285), a representation of lichen-covered rocks, broken and erect, in misty sunlight, and placed so that we look past them to the calm surface of the sea. This charming and vigorous work is a true picture—a study made with the utmost care from nature, full of subtly-painted details, but yet as broad as it can be. See, by the same, another good picture, *Study on the Coast* (228).—Mr. Kilburne's *Feeding the Fish* (288), a garden, with a fountain and its basin, and figures of children and others, has all the solidity and sound handling which distinguish most of the artist's productions; and also something of that prosaic manner, and lack of sentiment in the design, which frequently make good pictures uninteresting. Here, at least, the drawing and painting of the moulded margin of the basin of the fountain have been studied with exemplary care, and painted with a skill that is almost wonderful; but then it must be owned that the object itself is uninteresting to the last degree, and that half the labour might have made a well-selected subject, say another sort of margin to a fountain basin, absolutely delightful.—Mr. R. Carrick's *Sea-Weed* (292), a view of a weed-strewn and rocky coast in sunlight, with a cart and figures, is one of the few pictures proper here. It is remarkable for its richness and breadth of colour, and the painter has been uncommonly successful in representing light. The picture is also in excellent keeping and most solid.

Miss E. Thompson has been ill-advised enough to send a poor sketch, in pen and ink, which is audaciously called "Charge!" A *Reminiscence of the Life-Guards at Wimbledon* (314). However indiscriminate may have been the applause which placed this young artist in a position in which it is dangerous to stop and difficult to move onwards, she was undoubtedly qualified, by natural ability and well-directed studies, to achieve a sounder sort of success than that she has won; but such a drawing as this is ominous—Two drawings by Mr. H. G. Hine, maintain that admirable artist's reputation: they are *In Robin Hood's Bay* (324), a superbly broad and tender picture, with all the wonted charm of his style; and a still better example, *View from Seaford Cliff, looking towards Beachy Head* (326), a finely drawn and beautifully modelled view of a deeply-carved bay in the lofty barrier of the chalk, and the soft glow of misty sunlight on the sea at its foot. See the studies, by Mr. J. Wolf, of *A Wild Boar's Head* (336); *Study from the Life, a Young Lion* (337); *Study of a Dead Lion* (340).

By way of recapitulation, we recommend to the visitor in this gallery who may be pressed for time the under-mentioned works:—Mr. J. Mogford's *Last Glow of the Sun on Cader Idris* (3), and *In the Valley of the Mawddach* (31); *The Corso Vittorio Emanuele, at Milan* (5), by Mr. W. Wyld; *Mr. Thomas's Spring* (23); *Tristram and Ysolte*, by Mr. Linton (54); Mr. Wimper's *The Estuary, Barmouth* (195); Mr. T. Collier's *Showery Weather on the Coast* (242); Mr. Carrick's *Sea-Weed* (292); and Mr. Hine's *View from Seaford Cliff* (326).

THE LENOIR COLLECTION.

In your appreciative notice of the Lenoir Collection of portraits so effectively produced in lithography by Lord Ronald Gower, allusion is made to the famous son of Philip the Bold of

Burgundy. "Among the transcripts before us is one from the oil picture of Jean sans Peur, Duke of Burgundy, in profile, to our left, with hands joined. It was probably part of a devotional painting." Curiously enough, I have in my possession, and I think it formerly formed part of the Hastings Collection, an apparent fac-simile of this same portrait, framed in gold, with a narrow black mount on panel, and bearing the following inscription:—"Jean, duc de Bourgogne, occis à Mōtereau, 1419." Judging from the auto-lithograph, these two portraits seem identical, and it would be interesting to know if other copies exist. The panel upon which my copy is painted has the appearance of great age.

F. W. COSENS.

* * Our Correspondent had better obtain leave to see the original at Stafford House, from which the copy in question was made.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold, for pounds, on Friday of last week, some drawings belonging to the late Bishop of Winchester, and other owners. In the latter category were the following: De Wint, Haversham, Westmorland, 28; Harvest-Time, 44.—G. A. Fripp, A Weir on the Thames, 29.—J. Sherwin, The Finding of Moses, 39.—A. W. Hunt, A Mountain Torrent, 36.—F. Tayler, Death of the Stag, 36.—E. Duncan, Putting off to the Wreck, 26.

Also, on Saturday last, as above, the under-mentioned works, lately belonging to J. De Murieta, Esq. Drawings: B. Foster, Primrose Gatherers, 106; Constance, 44.—A. W. Hunt, A Negro Boy, 48.—R. Bonheur, A Landscape, with sheep, 130.—Fortuny, A Circassian Archer, 52; Figures on a Terrace, 65; An Arab Musician and Monkey, 73.—F. Tayler, A Hunting Party, 45; A Hawking Party, 103.—C. Fielding, On the Sussex Downs, 210.—T. S. Cooper, A Landscape, 76. Pictures: T. Creswick, A Woody River Scene, North Wales, 195; View on the Hudson, 105; A River Scene, North Wales, 122; A River Scene, 26; Near Thirsk, 72.—P. Graham, A Highland Spate, 43; A Highland Spate, 52.—W. Müller, A Rocky River Scene, 126.—F. Goodall, An Interior in Cairo, 77.—W. P. Frith, Pope and Lady M. Montague, 73; A Girl with a Rose, 38.—T. S. Cooper, Cows and Sheep in a Meadow, 100; A Bull and Two Cows in a Landscape, 86; Summer, 325.—J. Linnell, A Landscape, 105.—J. Phillip, A Water-Carrier, 89.—J. Maris, A Coast Scene, 33; A Coast Scene, with a man pulling a boat on shore, 52.—J. Dupré, A Sea-piece, 71.

Also, on the same day, the following pictures, the property of the late Mrs. T. S. Good. Harlowe, Portrait of Mrs. H. Johnstone, actress, 39.—H. Koekkoek, Barges in a Calm, 39.—T. S. Good, The Merry Cottagers, 26.

Also, another property: R. Hillingford, The Magic Mirror, 39.—W. Melby, A Wreck on the Norwegian Coast, 32.—E. M. Ward, Lord Byron Looking into a Window at Newstead, 52.—G. Morland, A Landscape, with soldiers, 42; Three Dogs near a Dwarf Pollard Oak, 36.—V. Cole, Crossing the Moor, evening, 34.—P. F. Poole, Margherita, 89.—A. Calame, Sunset, solitude, 39.—W. F. Witherington, Harvest-Time, 29.—J. Burr, The New Jacket, 58; "In Confidence," 54.—A. Vickers, Rustic Cottages in a Landscape, 52.—J. W. Oakes, Coast Scene, Rhyl twenty years ago, 42.—M. Van Helmont, Market Scene, 75.—T. Webster, The Boy with many Friends, 149.—J. Sant, Sad Memories, 51.—J. J. Tissot, Third Comedian: Behind the Scenes, 86.—Dargelas, "Piping Times," 94.—D. Roberts, A Procession forming for High Mass, &c., 68.—D. Shayer, A Halt in the Wood, 59.

The following pictures, by Mr. Dawson, were, with others, sold at Birmingham, on the 5th inst., by Messrs. Ludlow, Daniel & Roberts: A Breezy Day, 273; A View on the Trent, 318; The Wild Sunset, 650; Dartmouth Harbour, 740.

Fine-Art Gossip.

THE Winter Exhibition of the Royal Academy will be opened to the public on Friday, the 1st proximo.

THE late Lady Georgina Fane has left by will, to the National Portrait Gallery, a whole-length, by Romney, of her father, Lord Westmoreland; and a portrait of herself, as a girl, by Lawrence (the well-known engraved portrait), to the National Gallery.

It was a foregone conclusion that Mr. Woolner should be elected Royal Academician, on Wednesday evening last, in the place of Mr. Foley.

OUR Naples Correspondent writes, under the date of December 5:—"I have already sent you a brief notice of an important discovery made in Pompeii at the beginning of last month. Fuller details are now in my possession of this well-preserved and beautiful work of art, which well deserve to be recorded. The excavations are being made in the centre of the city, in the Strada Stabiana, leading to the Gate of Vesuvius, which is still underground; and it was at the eastern corner of this street, south of the Strada Nolana, that the fresco in question was discovered. Orpheus, seated on a rock by the side of a lake, is amusing himself by playing on a lyre. Many animals are running to listen to him. A panther has taken a seat on his left, and with open mouth, and a face expressive of wonder, is listening attentively. On the other side a lion, extended at full length on the ground, has changed his usually fierce expression for one of mildness; below his paws are a stag, a wild boar, a hare, an ibis, a stork, whilst two ducks are swimming rapidly across the lake, as if to approach Orpheus; above, on either side of the painting, are a panther, a leopard, tigers, cattle, and other animals. Not the least surprising feature is an eagle, in the midst of this assembly, holding a rabbit in its talons, but which he has ceased to devour, so charmed is he by the attractions of the music. On each side of this fresco is a picture representing birds, arabesques, flowers, and fruit-trees. So much for the subject. As to critical observations, the wall itself is about 7 metres in length and 5 in breadth. The beauty of Orpheus surpasses all description, especially the head, which is covered with curly locks; the face is cheerful, and full of the fire and vigour of youth. Amongst all the discoveries made in Pompeii this subject is unique, and whilst it is most interesting to art from its exact representation of life, it is equally so to archaeology."

MR. V. PRINSEP has in hand, and far advanced towards completion, two pictures which may be exhibited next season—the one represents a Minuet de la Cour, as danced by a party of ladies and gentlemen in costumes of the middle of the last century, moving in the graceful and stately measure in which our ancestors so much delighted, and linked hand to hand at arm's length as they go in the mazy circle. The other painting, which is of the same size, is a much simpler composition, and contains fewer figures. It shows Gleaners returning home in the glow of an Italian moonlight at the full. The figures are of girls bearing their gleanings on their heads and otherwise, and carefully designed, so as to compose in graceful lines.

NAMES once frequently before our eyes are found to disappear for a long time and then suddenly to sparkle again, so to say, for a moment, and that moment being recorded as the last for the name-bearers in this world. The death of Kenny Meadows a short time ago took people completely by surprise, for they had forgotten that the popular illustrator still lived. We observe a similar instance as recorded in last week's obituary, although the event in question happened so far back as "On the 15th August, at Mill Street, Ludlow, Henry Bryan Ziegler, of London, artist, aged 76. Interred in Ludlow Cemetery." Mr. Ziegler's name was once rife in London Exhibition catalogues, and his showy paintings were common in public galleries, since 1814, when he contributed a land-

scape, 'Cottage on Millbank,' the very study ground of Turner, W. Hunt, Mr. Linnell, and others. It was the year of Turner's 'Ferdinand and Miranda,' Wilkie's 'The Refusal,'—now at South Kensington, as 'Duncan Gray,'—and 'The Letter of Introduction.' Readers will remember that it was in 1815 that E. Landseer appeared as an Honorary Exhibitor at the Royal Academy. Mr. Ziegler was for a time a pupil of John Varley's. He continued to exhibit, we believe, until 1857. He was an almost constant contributor to the British Institution during the period comprised between these dates.

A STATUE of Mirabeau has been offered by the French Government to the town of Aix, the work of the sculptor of the place, M. Trophème. It is placed in the Salle des Pas-Perdus, in the Cour d'Appel.

THE Goldsmiths' Company have presented 50*l.* to the Council of the Royal Architectural Museum, Tufston Street, Westminster, in aid of their Drawing and Modelling Classes for Art Workmen. An exhibition of the drawings and models sent in competition for the prizes for designs for plate, offered by the Goldsmiths' Company, will shortly be held in the Museum.

WE have received 'A Letter to the Very Rev. the Dean of St. Paul's,' by G. C. Bentinck, M.P. (Harrison & Sons), referring to Mr. Burges's scheme for the decoration of St. Paul's. This pamphlet is, whether we regard it as addressed to the Dean or as referring to an architect, who deserved, at least, courtesy and fair treatment, one of the rudest letters which we have ever seen in print. Mr. Bentinck's perfect satisfaction with his own judgment will be no novelty to those who know his mode of dealing with art questions; neither is it new to find that he attributes to those whom he pleases to oppose motives and intentions which are anything but probable. Although a considerable proportion of the illustrations and arguments which our author urges with so much labour and partiality are entirely beside the questions at issue, and some of his assumptions are fallacious, there are points which, if urged in a proper tone, would be worthy of consideration. The whole question is now in abeyance, and the comparatively small sum promised for the work in question proves the faintness of public interest in the subject. We, therefore, do not propose to enter on the controversy until a fitter time. We feel, nevertheless, called upon to protest against Mr. Bentinck's manner of executing a war-dance on the postponement of a question which has been embittered by the declamations of a noisy minority.

MUSIC

SACRED HARMONIC SOCIETY. Exeter Hall.—Conductor, Sir Michael Costa.—MESSIAH, FRIDAY NEXT, December 18, at 7.30. Forty-third Christmas Performance. Middle. Enquist, Miss Sterling, Mr. E. Lloyd, and Mr. Whitney.—Tickets now ready at Exeter Hall.

MUSICAL EVENINGS.—Director, Mr. Henry Holmes.—THIRD CONCERT, WEDNESDAY, December 18, at Eight o'clock, St. George's Hall.—Fritz Quartet; Brahms in A minor, No. 2, Op. 51; Mozart in D, No. 7; Trio in E flat, Op. 57; Beethoven; Piano Solo, Nocturne in G minor, Chopin; Violin Solo, Romance and Divertimento, Alfred Holmes. Messrs. Henry Holmes, Bettmann, Amor, and signor Fesse. Vocalist, Miss Enrick. Pianist, Mr. E. H. Thorne.—Tickets, 5*s.*, 3*s.*, 6*d.*, and 1*s.*, to be had of Mr. Henry Holmes, Bristol Lodge, Warrington Gardens, W.; and at the Hall.

CONCERTS.

THE late Edward Holmes, in his 'Life of Mozart,' states that "of the various compositions on which he employed the remainder of the year in Salzburg, the most interesting is his first quintet for two violins, two tenors, and violoncello, a species of combination peculiar to himself, in which he afterwards carried the richness of chamber-music to perfection. That his thoughts were continually bent upon extending the effects of instrumental harmony, and that he had prepared himself for the revolution which he accomplished in the orchestra by such exercises and combinations as no other musician ever made, will satisfactorily appear on consulting the MSS. which are the record of his life from this time to his journey in Paris in 1777." Mozart had, when a boy, written

solos for the violin, but it was during his three years' sojourn in Salzburg, from 1755 to 1757, that he conceived the notion of perfecting himself as a violinist as he had previously done as a pianist. Hence it was that he composed five violin concertos with orchestra, although his father, when he recalled Mozart to Salzburg from Paris in 1778, stated that he was not expected to play the violin at the Archbishop's court. If we recollect rightly, Mr. Nicholas Mori, so long the *chef d'attaque* at the King's Theatre (now Her Majesty's), played one or two of these five concertos. At all events, it was a lady violinist, Madame Camillo Urso, who introduced the work in D at the New Philharmonic Concerts in 1872. The Crystal Palace analyst is therefore in error in stating that the Concerto in D was produced for the first time in England last Saturday. The work is full of grace and melody, but Mozart is certainly not at his best in it; and the two concertos of Beethoven and Mendelssohn for the violin preclude the possibility of Mozart's in D being a sensational piece, for, to speak frankly, it is somewhat of the ancient school of writing in the opening *allegro*, and in the *ronde finale*; but at the *andante cantabile* in a major it is Mozartian all over. Herr David, of Leipzig, himself a violinist of the best kind, wrote cadences for the first and last movements, which are impregnated with the general tone of the concerto. In M. Sainton's hands the interpretation was quite safe; the certainty of his intonation, the breadth of his style, the finish of his execution could not be surpassed, and well merited the applause and recall which he received. As the concert was commemorative of the anniversary of Mozart's death (December 5, 1791), the programme might just as well have been confined solely to his compositions. The 'Jupiter' symphony, and the 'Nozze di Figaro,' it is true, were executed, but by no means in first-rate form, the *tempi* being dragged too often; and there was the fine air of the Count from the same opera, 'Vedrò mentr'io'; but the five other pieces should have given place to excerpts from Mozart's *répertoire*, which is not a scanty one, either in operatic or orchestral productions.

If the directors of the Royal Albert Hall concerts reduce, as it is said they intend doing, the nightly performances to two programmes during the week, it will be a wise proceeding, both commercially and artistically. Such an interpretation as 'Elijah' received last week, and such orchestral scrambles as are too often heard, owing to the hurry in preparation, are bringing discredit on the undertaking. It is not sufficient to engage leading singers and the best solo instrumentalists, if the chorus and orchestra be imperfect. It is curious that the failure of the Grand National Concerts at Her Majesty's Theatre should be soon forgotten, for it is not so many years since; but even with orchestral and choral resources far superior to those now available in the Royal Albert Hall, and with soloists of the first calibre, the experiment of nightly programmes failed to attract audiences. The Prospectus of the Grand National Concerts was rigidly carried out. There were concerts at the cheapest possible rate; there was no exclusive preference for any particular school or nation; some evenings were devoted to one "National Head"; sacred music was tried, the schemes were varied nightly; native talent was strongly encouraged by the production of new works; but all efforts to gather musical amateurs during six nights consecutively were in vain. There was a momentary success when the Berlin Chapel Royal Choir appeared, but the outlay was large and the incomings small.

Three novelties have been added to the *répertoire* of the Monday Popular Concerts: one, another string Quartet by Haydn, which is in C major, Op. 20, No. 2, and which, from its piquant originality, produced a great effect on the auditory of the 7th, who recalled the executants, Madame Norman-Néruda, M.M. Ries, Zerbin, and Piatti, for their able interpretation; the second was a Sonata in F major, by Marcello, for violoncello, performed by Signor Piatti, the pianoforte accompaniment to which was added by the violon-

cellist from the figured bass of the composer, and was played by Sir Julius Benedict. Marcello's name is familiar from his having set fifty psalms, some of which maintain a place at concerts, although the composer belongs to the seventeenth century. The Sonata is quaint, and with such an exponent as Signor Piatti, pleased, for he was *encored* enthusiastically. A Trio, by Herr Gernsheim, for piano (Mr. Halle), violin (Madame Norman-Néruda), and violoncello (Signor Piatti), also met with great favour from the connoisseurs, as a clever specimen of chamber composition from a modern German composer. Herr Gernsheim is in his forty-sixth year, and is now resident as a Professor at Cologne, after having been Musical Director at Saarbrücken. The trio has the customary movements; and the parts are well distributed. The *scherso* in B flat major was relished, and the *largo* in D minor is charming, as the cello and violin have some exquisite passages. Miss Alice Fairman was the vocalist, in place of Mr. Sims Reeves, disabled from hoarseness—no wonder, considering the weather. Indeed, last Monday, at the Royal Albert Hall, Madame Corani, Madame Patey, Mr. Vernon Rigby, and Mr. Whitney were all unable to appear only Miss E. Wynne could sing. For four artists to be *hors de combat* at one time is something almost unprecedented.

Musical Gossip.

The final Saturday Concert but one of this year will take place this afternoon at the Crystal Palace; another work by Herr Raff will be played for the first time. The winter series will be resumed on the 16th of January, 1875.

HANDEL'S 'Solomon' was performed last night (the 11th) by the Sacred Harmonic Society, with the additional accompaniments composed by Sir Michael Costa. Our notice will appear in next week's *Athenæum*.

BACH'S Passion Music according to St. Matthew was given in the Royal Albert Hall on Thursday evening, with the additional accompaniments written by Herr Franz.

THE third of the Musical Evenings of Classical Chamber Music will take place next Wednesday.

THERE will be Popular Concerts this afternoon (the 12th), and on the 19th inst.; Dr. Von Bülow will be the pianist at the latter. After next Monday's programme the concerts will cease until the 11th of January, 1875.

THE Worcester Town Council have resolved to forward a memorial, under the common seal of the Corporation, to the Queen, soliciting Her Majesty to use her influence with the Dean and Chapter to obtain for the people of the three dioceses the continuance of the opportunity they have so long enjoyed of hearing the grandest sacred music performed in the Cathedral. The counter-manifesto, got up in favour of the caputular body, received only fifty-one signatures in the city of Worcester, and at the Town Council it was stated that some of these signatures were appended without authority. It is stated by a Hereford journal that 30 per cent. has been taken off the allowances to the widows and orphans of clergymen, owing to the refusal of the Dean and Chapter to sanction the festival of 1875. The Charity Committee at Worcester were compelled to make this reduction owing to the non-receipt of the 400*l.*, the third of the collection at the recent Gloucester Festival; the Committee of that town deciding that as no return can be expected from Worcester in 1875, they were not justified in handing over the customary third of the Gloucester fund. It may be doubted whether the poor recipients of the diocesan charities at Worcester will rest content with the assurance that they have been deprived of their allowance to satisfy the "consciences" of the five clergymen who form the caputular body.

THE little operetta of Herr Suppé, performing at Drury Lane Theatre, under the title of 'Ten of 'Em,' is one of the weakest of his compositions, but the adaptation by Mr. Matthison affords the

opportunity of acting, reciting, dancing, and singing to Miss Harriet Coveney, Miss C. Jicks, Miss K. Vaughan, Miss C. Nott, Miss Russell, and Miss Burville, pleasantly. The notion, however, of ten marriageable daughters of a father anxious to be rid of them, competing for a young Hussar officer, who, however, selects the waiting-maid in preference, is more extravagant than comic.

MADAME FURSCH-MADIER who three years since played Siebel in 'Faust' at the Grand Opéra in Paris, sang in New Orleans subsequently, and only lately made a decided success at the Opéra Populaire (Châtelet), in M. Membres's unfortunate opera, 'Les Parias.' On the withdrawal of the work M. Halanzier engaged her for the Salle Ventadour, where she appeared as Marguerite. She made a favourable impression, although, from the volume of her voice, it is considered it will be better adapted for the parts of Selika ('Africaine'), Alice ('Robert le Diable'), Valentine ('Huguenots'), than for the Patti-Nilsson *répertoire*. M. Vergnet, the tenor, and M. Manoury, baritone, were included in the cast of 'Faust.'

MADAME POZZONI's engagement at the Théâtre Italien in Paris has ended, as she is under contract for Italy. At her benefit she sang in the third act of Donizetti's 'Polauto,' the last act of the 'Trovatore,' and the final one of 'Rigoletto,' besides introducing the *bolero* from Signor Verdi's 'Vespri Siciliani.'

HERR RUBINSTEIN has just completed his fourth Symphony in D minor, his fifth Pianoforte Concerto in E flat, and his second Violoncello Concerto in D minor. Herr Franz Lachner has produced at Munich a new *Suite d'Orchestre*, in six movements, called 'Ball-Suite.' A collection of fifty-three *cadences*, written by Beethoven, Mozart, Hummel, Jandassohn, and Reinecke, for the pianoforte concertos of Bach, Mozart, Beethoven, and Weber, has been published in Leipzig by Breitkopf & Härtel.

HERR JAHN, of Wiesbaden, is the successor to Herr Dessoff as conductor at Vienna. As the *Athenæum* has stated, the latter now holds the same position at Carlsruhe. Herr Brahms's ascendancy in artistic matters in the Austrian capital is now complete. Madame Nilsson has declined to appear at the Imperial Opera-house, as the Intendant demanded she should sing in German. Gluck's 'Iphigenia in Aulide' has been successfully revived in Vienna, with Mesdames Dustmann and Dollner, and the tenor, Herr Labatt, in the chief characters. At the sixth Leipzig Gewandhaus Concert, a new Serenade, by Herr Brahms, was executed. Herr Joachim will be the conductor at the Whitsuntide Lower Rhine Festival, which will be held this year at Düsseldorf.

MR. ALFRED HOLMES, who was disappointed in not having his symphonic and lyric compositions, 'Jeanne d'Arc,' 'Inès de Castro,' &c., performed in London, is now in St. Petersburg, by the invitation of one of the Imperial Princes, and his works will be produced in due course. Mr. Holmes is English, brother of Mr. Henry Holmes, the violinist, has a high reputation in Paris, where he long resided; the late Berlioz had a great opinion of his ability.

HERR REINTHALEN's new opera, 'Edda,' will soon be produced in Bremen. Herr Johann Strauss's 'Cagliostro' is in preparation at the An der Wien Theatre (Vienna). Herr Auguste Horn has an opera, 'The Neighbours,' for Leipzig.

THE French version of Mendelssohn's 'Elijah' was produced at M. Padeloup's concerts last Sunday; the principal parts sung by Mesdames Fursch-Madier, Lichelli, Bruant, Galiata, M.M. Bosquin and Petit. 'Judas Maccabeus' has been performed four times by M. Lamoureux's Sacred Harmonic Society, and will be followed by the 'Messiah' and Sir Michael Costa's 'Eli.'

M. HALANZIER has appealed to the French Ministry against the decision of the Commission des Théâtres, who refused to authorize an alteration in the prices of admission for the Grand Opera-house. The Director's annual outlay will

be much increased in the new edifice, the opening of which next month, with a mixed programme, as stated in last week's *Athenæum*, is now a certainty, unless Mdlle. Krauss and Madame Nilsson should resolve to sing in detached acts of 'La Juive' and 'Hamlet.'

JUDGING from the notice of the New York *Arcadian*, of the 19th ult., we may conclude that Signor Verdi's 'Requiem Mass' made no great impression at its first performance at the Academy of Music. The solo singers were Mdlle. Maresi, Miss Cary, Signori Carpi and Fiorini, with a band of eighty players, and a chorus of 150 voices. The *Arcadian* accuses the composer of having closely copied Berlioz in the 'Tuba Mirum' and 'Dies Ira.' At the first concert of the Philharmonic Society, Herr Raff's Pianoforte Concerto, in C minor, dedicated to Dr. Von Bülow, was played by Miss Lina Luckhardt. Herr Max Strakosch's Italian Opera troupe closed an unprofitable season at New York on the 28th ult., and commenced a series of performances at Philadelphia last Monday. Mdlle. Albani appeared as Elsa, in Wagner's 'Lohengrin,' on the 25th ult., with Signor Carpi in the title part. Herr Carl Formes, the German basso, who was reported dead by some of our contemporaries, lately appeared, on the 26th ult., at the New York Academy of Music, as Basilio, in Rossini's 'Barbieri'; Mdlle. Donadio being Rosina, and Signor De Bassini the Count.

DRAMA

THEATRE ROYAL DRURY LANE.—Sole Lessee and Manager, F. B. Chatterton.—On MONDAY, December 14, for the Benefit of Mr. James Anderson, 'THE MERRY WIVES OF WINDSOR.' TUESDAY, Benefit of Mr. Crawick, 'HAMLET.' WEDNESDAY, Benefit of Miss Wallis, 'ROMEO AND JULIET.' THURSDAY, 'HAMLET.' FRIDAY, 'ROMEO AND JULIET.' Preceded each Evening by 'TEN OF 'EM.' To conclude with 'HERE, THERE, AND EVERYWHERE.'—Doors open at 6.30; commence at 7.—Box-office open from Ten till Five daily.

CRITERION THEATRE, Regent Circus.—Spies and Pond, Sole Proprietors.—Every Evening, at Eight, the new Comic Opera by Charles Lecocq, 'LES PRES SAINT-GERVAIS,' the English Adaptation by Robert Reece, Esq. The Opera produced under the direction of Mrs. W. H. Linton. Conductor, Mr. E. Stanislaus. Principal Artists: Madame Pauline Rita, Catherine Lewis, Florence Hunter, Emily Thorne, Lilian Adair; Messrs. A. Brenner, Ferrini, Connell, Loredan, Hogan, Grantham, Manning. Prices of Admission: Private Boxes, from 1*l.* 1*s.* to 3*l.* 2*s.*; Stalls, 7*s.* 6*d.*; Dress Circle, 5*s.*; Pit, 2*s.*; Amphitheatre, 1*s.*—Doors open at 7.30; commence at 8.—Box-office open daily from Ten to Five. Acting Manager, Mr. Edward Murray.

THE LIFE OF SHAKESPEARE.

Illustrations of the Life of Shakespeare, in a Discursive Series of Essays on a Variety of Subjects connected with the Personal and Literary History of the Great Dramatist. Part I. (Longmans & Co.)

THE first part of Mr. Halliwell's promised 'Illustrations of the Life of Shakespeare' is now given to the world. A measure of the interest of these discoveries has been discounted by the generosity of Mr. Halliwell, who printed earlier in the year his 'Papers,' &c., referring to Shakespeare. These, however, being privately printed, a knowledge of their contents is confined to comparatively few readers. For the first time, accordingly, the general public is put in possession of those facts concerning the professional life of Shakespeare, which have rewarded the writer's ardent and assiduous research. The present instalment of the book consists of miscellaneous essays, arranged without regard to chronology or sequence; illustrations being inserted in the text, and the documents from which information is derived being supplied in an Appendix.

Since the researches of Malone, and the early commentators and biographers, brought to light such facts as could be obtained, and such assertions as tradition had recorded, no information of equal importance and interest has been obtained. In days when, as Mr. Halliwell says, biography has been "carried to a wasteful and ridiculous excess," there has

been an attempt to put speculation in the place of research, and to gather from internal evidence particulars of which no outward record exists. The extent to which this system has been carried in the effort to illustrate Shakspeare has no parallel in modern letters. Dante even, whose works, regarded in turns as history, poetry, and prophecy, have stimulated to the height the aspirations of a nation through the varying phases of an eventful history, has received less prolonged attention, and provoked less profound analysis. While Italy, in the case of her great poet, has had all but a monopoly of elucidatory criticism, England has divided with the civilized world the task of illustration, and is, indeed, judged in some quarters to stand second in the field. We must go to those writers of Greece and Rome whom the world has accepted at once as creators and models to find instances of equal attention being bestowed on criticism and analysis.

While we possess such investigators as Mr. Halliwell, we shall not readily concede to German criticism the place it shows a disposition to arrogate. The present is scarcely a time to show on how slight basis rests the assumption that Germany has distanced us in the race of criticism. A patient people, with a habit of introspection such as no other race has yet displayed, Englishmen have been content to take in good part the rebukes administered to them, and to try and benefit by the lessons which may underlie censure. They have accepted, accordingly, the assurance that they were to blame, and have regarded as substantial fabric what is, in fact, mirage. Pre-eminently the greatest man who, with full knowledge, has spoken concerning Shakspeare, Goethe has said fine things about him. From Lessing, too, in whom the critical faculty attained its height, something may be learned, though the light he casts upon Shakspeare is not very great. It would be no difficult task, however, to show that the decrees of the later "aesthetical critics" of Germany consist largely, if not principally, of commonplaces English critics have supposed to belong to an elementary study of his works, or of interpretations so forced and so fanciful that they are misleading and all but valueless.

At the exact antipodes of Gervinus stands Mr. Halliwell. In his Preface, indeed, he expressly disclaims all belief in the deductions of the German critic, whom, without naming, he sufficiently indicates. He avows his conviction that the true spirit of criticism is that which deals with "facts in preference to conjecture and sentiment"; and he promises that no space in his work shall be devoted "to the examination of conjectural, generic, ethical designs, imaginary moral unities, and such like." "It is one thing," he continues, "to admit that Shakspeare's art was frequently influenced by the emergencies of the stage,—another that he would have gratuitously permitted it to have been controlled by the necessity of blending a variety of actions in subjection to one leading moral idea or by other similar limitations. The phenomenon of a moral unity is not to be found either in nature or in the works of nature's poet, whose truthful and impartial genius could never have voluntarily endured a submission to a preconception which involved violent deviations from the course prescribed by his sovereign

knowledge of human nature and the human mind."

Not greater than his faith in the theory of unity of purpose is Mr. Halliwell's belief in the possibility of determining from internal evidence the date of composition of the different plays. Positive testimony is, of course, in some cases to be obtained, and, where obtained, is of high value. The tests applied in other cases are, however uncertain, leading different minds to various conclusions, and the conjecture which abounds in recent discussions is "refined and useless." Mr. Halliwell's presumption is sound, that the conditions under which a play was written would probably influence its style; that a play required for a special occasion was hurriedly produced; and that "the diction and construction of a drama written for performance at the Court might be essentially dissimilar from those of a play of the same date composed for the ordinary stage, where the audiences were of a more promiscuous character, and the usages and appliances of the actors in many respects of a different nature."

When to this is added that there is much reason to believe that the "gags" of actors are given in many instances as the words of Shakspeare, ample cause for caution is supplied. Who, indeed, we may add, with a knowledge of the conditions under which the plays of Shakspeare were first printed, can be quite sure of the absolute trustworthiness of what appears most genuine? On the one hand, is the evidence that the poet concerned himself nowise with the publication of his plays; on the other, the fact, for which Shakspeare is himself our authority, that the clowns in those days, as in these, were ready to speak more than was put down for them. May it not be, then, that an allusion to an historical event even, subsequent to the production of the play, might be introduced by an actor, prove telling with an audience, creep into the written *role*, and so, to the confusion of critics and commentators, into the printed play?

Mr. Halliwell's avowed aim is, then, to give "a critical investigation into the truth or purport of every recorded incident in the personal and literary history of Shakspeare"; to add notices of his family, his surroundings, those with whom he associated, the stage on which he acted, and other matters which, casting light on the social and domestic aspects of the English life in the midst of which he dwelt, may enable us to realize the conditions around him, and so place us in the most favourable conditions for an appreciation of the man and his work.

The evidence that Shakspeare commenced his life in London in "a servile capacity," and that he was one of several "poor boys belonging to the company," who held the horses of visitors to the theatre, commends itself to our author. It rests upon an assertion in Cibber's 'Lives of the Poets,' where it is said to have been told by Sir William Davenant to Betterton, and thence transmitted, through Rowe and Pope, to Dr. Newton, the editor of Milton, who communicated it to Dr. Johnson, the informant of the writer. Confirmatory evidence is supplied in the fact that the same story is transmitted through other channels. Without accepting the story as true in every particular, the author advances that the tradition is early, has a respectable genealogy, that it harmonizes

with the general old belief that the poet had, when first in London, subsisted by "very mean employment," and that it "has, at least, in some way or other, a foundation in real occurrences."

Supposing the tradition to be well founded, the theatres situated in the parish of Shoreditch, in the fields of the liberty of Halliwell, and known respectively as the Theatre and the Curtain, were the scenes where Shakspeare commenced what can scarcely, at this point, be called a theatrical career. Concerning the erection of the Theatre some interesting particulars are given. In 1576, James Burbage, a joiner by trade, but at that time a leading member of the Earl of Leicester's company of players, obtained from one Giles Allen a lease of houses and land situated between Finsbury Field and the public road from Bishopsgate to Shoreditch Church, with the stipulation that there should be erected thereon "a theatre or playinge place." This lease was dated April 13th, 1576, and the erection of the theatre must have commenced immediately afterwards, since it was by the following summer "a recognized centre of theatrical amusements." "It was," says Mr. Halliwell, "the earliest fabric of the kind ever built in this country, and emphatically designated The Theatre." The position of this building close to that of the subsequently erected Curtain is described, and is illustrated by maps, and the particulars of the lease are given. From the first, The Theatre appears to have become a place of resort for the more unruly portions of the public; and the sermons and counterblasts directed against theatrical entertainments abound with allusions to the excesses committed in the house or the neighbourhood. Sunday appears to have been a great day for these excesses, a Sunday performance attracting, doubtless, a large number of those who, on other days of the week, were engaged in mechanical employments at the early hour for which entertainments were then fixed. Again and again we find the Lord Mayor interfering to repress disorders and to close the theatres, sometimes on the plea that crowds of people had the effect of spreading the terrible epidemics to which London at that time was subject. It was in consequence of the opposition to the stage maintained by the Lord Mayor and Corporation of the City during the reigns of Elizabeth and James, that the players erected their regular theatres in the suburbs, where their jurisdiction would assumably be less severely exercised. A representation of the Lord Mayor to the Privy Council speaks of the theatres as "beeinge also the ordinarye places for maisterles men to come together to recreate themselves," and supplicates for letters to the Corporation and to the Justices of Peace of Surrey and Middlesex "for the present staie and fynall suppressinge of the saide stage playes as well at the Theatre, Curten, and Banckside, as in all other places in and about the Citie." In 1598 the building was finally closed, its materials being shortly afterwards removed to aid in the construction of the Globe Theatre in Southwark.

Among the plays performed at this house was, according to Thomas Lodge, the old play of 'Hamlet,' which Shakspeare, adds Mr. Halliwell, "might have seen performed at Shoreditch soon after his arrival in London."

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The Curtain Theatre, as has been said, was close to The Theatre. Direct reference is first made to it in Northbrooke's 'Treatise on Dicing,' &c., licensed in December, 1577. Tarlton appears to have belonged to the company that played there, and Ben Jonson also, if some rather dubious testimony of Aubrey is to be believed. At this house, Shakspeare's 'Romeo and Juliet' may safely be assumed to have been played by the Lord Chamberlain's servants some time between July 22nd, 1596, and April 17th, 1597. This brings us to the discovery concerning Shakspeare which is a special grace of Mr. Halliwell's book. This discovery we made mention of some years ago; but now we must allow our author to give it in his own words:—

"The earliest authentic notice of Shakspeare as a member of the Lord Chamberlain's Company which has hitherto been published is that which occurs in the list of the actors who performed in the comedy of 'Every Man in his Humour' in 1598; but that he was a leading member of that company four years previously, and acted in two plays before Queen Elizabeth in December, 1594, appears from the following interesting memorandum which I had the pleasure of discovering in the accounts of the Treasurer of the Chamber,—'to William Kempe, William Shakspeare and Richard Burbage, servantes to the Lord Chamberleyne, upon the Councelles warrant dated at Whitehall xv. to Marcij, 1594, for twoe severall comedies or enterludes shewed by them before her Majestie in Christmas tyme laste paste, viz, upon St. Stephens daye and Innocentes daye xij. li. vi. s. viij. d. and by waye of her Majesties rewarde xj. li. xij. s. iij. d. in all xx. li.' This evidence is decisive, and its great importance in several of the discussions respecting Shakspeare's early literary and theatrical career will hereafter be seen."

A fac-simile of the memorandum appears on the same page with the above extract. Confining himself, for the present, to the light thrown upon the proceedings of the Lord Chamberlain's company, Mr. Halliwell says:—

"This interesting notice shows that the Company, which a few weeks afterwards, and probably then, included Shakspeare, Kemp, and Burbage, had been in the habit of playing in the winter time at the Cross Keys in Gracechurch Street, and desired to renew their performances at that tavern in the season of 1594-5. It also establishes the fact that they had continued in the habit of acting before the Queen, who bestowed her special patronage on the companies of the Lord Chamberlain and the Lord Admiral. This latter circumstance appears from the following letter addressed by the Lords of the Council 'to the Master of the Revelles and Justices of Peace of Middlesex and Surrey,' dated February 19th, 1598,—'whereas licence hath bin graunted unto two companies of stage players retayned unto us, the Lord Admyrall and Lord Chamberlain, to use and practise stage playes, whereby they might be the better enabled and prepared to shew such plaies before her Majestie as they shal be required at tymes meete and accustomed, to which ende they have bin cheeflie licensed and tolerated as aforesaid; and whereas there is also a third company who of late, as wee are informed, have by waie of intrusion used likewise to play, having neither prepared any plaie for her Majestie, nor are bound to yow, the Master of the Revelles, for performing such orders as have bin prescribed and are enjoined to be observed by the other two companies before mentioned; wee have therefore thought good to require yow upon receipt hereof to take order that the aforesaid third company may be suppressed, and none suffered hereafter to plaie but those two formerlie named belonging to us, the Lord Admyrall and Lord Chamberlaine, unles yow shal receive other direction from us,' MS. Register of Privy Council. There were thus abundant opportunities for the

development of the appreciation in which Shakspeare, as we know from other sources, was held by Queen Elizabeth."

When, in 1600, arrangements were complete for the erection of the Fortune Theatre near Golden Lane, at a distance of half a mile from the Curtain, attempts were made by the enemies of theatrical entertainments, who always endeavoured to render leave for the erection of one theatre conditional on the destruction of another, to induce the Privy Council to decree the demolition of the Curtain. Orders to that effect were accordingly given in 1600, but proved inoperative. In 1601, the Lords of the Council again attempted to induce the magistrates to suppress all the theatres but the Globe and the Fortune, and again miscarried in their attempt.

Of the dimensions and structure of The Theatre and the Curtain little is known. It is, however, shown that the roof in each building covered merely the stage and the galleries, and that the pit or yard was open to the sky. For admission, one penny was charged; to enter the galleries, a second penny was required; and a good seat could not always be obtained without the addition of one penny more. Dramatic spectacles were varied by matches and exercises in the art of fencing, by performances of tumblers, and the like. In addition to the interest these houses inspire from the fact of Shakspeare's close connexion with them, they deserve notice as being, for many years subsequent to their erection, the only regularly constructed theatres in England north of the Thames.

There has been, Mr. Halliwell shows, a tendency to ante-date the period of the erection of theatres. The "Blackfriars, supposed to have been built in 1576, could not have been commenced for twenty years afterwards;" and the Globe, ordinarily believed to have been built in 1594, was not erected till 1599. In 1613, the Globe was burnt down, having first witnessed the presentation of 'Romeo and Juliet,' 'Richard the Second,' 'King Lear,' 'Troilus and Cressida,' 'Pericles,' 'Othello,' 'Macbeth,' and the 'Winter's Tale.'

With a description of the Globe Theatre, accompanied by an illustration, the portion of Mr. Halliwell's work devoted to the playhouses concludes. A subsequent essay gives an account of the 'Diana' of Montemayor, to which Shakspeare, in his 'Two Gentlemen of Verona,' is indebted. This is short, and is followed by a long and able disquisition upon the old English Religious Drama, of which an interesting portion is an account of the Pageant or temporary wooden edifices in which performances were given. These edifices were common over Europe, and pictures of them are frequent in the works of DuJardin and other artists. They were not constructed for temporary use, but were "substantially formed of wood, and lasted for years." The costumes of the performers were frequently grotesque and fanciful. What has been said concerning the supposed nudity of our first parents in such presentations is wrong. When nudity was supposed to be presented, dresses of white leather or flesh-coloured clothes were employed. In the inventory of pageant costumes, we thus find,—"Two cotes and a payre hosen for Eve stayned;" and "a cote and hosen for Adam steyned." Mysteries were performed at Coventry during the boyhood of Shak-

speare. From 1567 to 1584 they appear to have been annually presented.

Unconnected Shakspeares—families of Shakspeare, that is, unconnected with the poet—are numerous, the list supplied being formidable. Shakspeare's Mulberry-Tree and New Place are also the subject of valuable essays. Last of the contents comes an essay on Shakspeare's Manuscripts, in which the cheerful view is taken that some of the manuscripts are still in existence. Mr. Halliwell is, indeed, sanguine enough to point out the spot where they may possibly lurk. His conclusions are that Lady Barnard Shakspeare's grand daughter and last lineal descendant would probably be in possession of any MSS. which the poet might leave. Unless they were destroyed by Sir John Barnard, an improbable supposition, they may still rest in the hidden recess "to which the hands of Lady Barnard consigned them":—

"Many of our ancestors, as numerous discoveries testify, had a queer fancy for hiding books and manuscripts in obscure corners behind the wainscot, and it is not unlikely that in the large and elaborately paneled room at Abington Hall, an apartment which has been scarcely or at the most very slightly altered since the days of the Barnards, there may still be concealed inestimable treasures, perhaps the literary correspondence of Shakspeare, with autographs of his published dramas or even of some which have not yet seen the light. It is to be hoped that Lord Overstone, the present owner of that interesting mansion, may be induced to investigate the possibility of such a contingency. Not merely should the spaces behind the extensive old paneling but every nook of the ancient house be explored for the last chance of the discovery of relics which would be cheaply purchased by the wealth of the Indies."

Here ends the matter, so far as it extends, of Mr. Halliwell's book. In the Appendix are the contract between Henslowe and Allen on the one part, and Peter Street, carpenter, on the other, for the erection of the Fortune Theatre; the licence to Fletcher, Shakspeare, and others, to play comedies, dated 17th May, 1603; the collection of papers relating to shares and sharers in the Globe and Blackfriars theatres, to which previous reference has been made, and of which a full notice was given in the *Athenæum* for Feb. 21st, 1874, with other not less important documents. Sixteen illustrations are given, including the remains of New Place, Views of London and Greenwich, a Map of a portion of Warwick, and other objects of extreme interest.

The industry and erudition displayed in this work are not less remarkable than the clearness with which the whole is conveyed. A life's labour is implied in the citation of authorities. The work is, indeed, a high result of scholarship, and, when finished, will appear something like a national vindication.

Dramatic Gossip.

DRAMATIC fecundity, except in the case of slight productions, is rare now-a-days in England, and Mr. Watts Phillips, whose death in his forty-sixth year occurred on Wednesday last, must be regarded as a fecund writer. A dozen acted dramas, and about half as many still we believe unperformed, represent his contributions to dramatic literature. His first piece, 'Joseph Chavigny,' was produced at the Adelphi in 1856. To the same theatre he subsequently contributed, besides other plays, 'The Dead Heart,' his greatest success, and 'Lost in London,' at present in course of performance at the Princess's. 'Camilla's Husband,' given at the

Olympic, the 'Poor Strollers,' the 'Huguenot Captain' and 'Maud's Peril' are among his best known works in this class of composition. Mr. Phillips had more invention than ordinarily belongs to the English dramatist; but his dialogue was seldom easy or natural. During his long residence in Paris he studied drawing under more than one French artist of eminence. His first master in this art was Mr. George Cruikshank.

A PAMPHLET on Mr. Irving's Hamlet, by Mr. E. R. Russell, once dramatic critic of the *Morning Star*, and now the editor of the *Liverpool Daily Post*, is in preparation, and will shortly be published in London.

THE spectacular drama of 'The Prayer in the Storm' has replaced 'The Geneva Cross' at the Adelphi. A new farce, by Mr. Oxenford, which opens the performance, bears the curious title of '456L 11s. 3d.' It is obviously from the French, and deals with the efforts of a wife to obtain a *dot* for her daughter. With this end in view, she abstracts daily from her husband's pockets the sum of fifteen pence (a franc and a half). Her accumulations amount, in twenty years, to the sum which forms the title of the piece. The jealousies and suspicions of the husband upon the appearance of this unexpected dower form the bases of a farce written with more care and point than are customary in similar compositions.

MR. BYRON'S 'War to the Knife,' one of the first pieces given at the Prince of Wales's Theatre under the present management, has been produced at the Opéra-Comique. Miss Rose Berend, Miss E. Bufton, Miss Goodall, Mr. Stoyke, and Mr. Crouch, supported the principal parts. It is a thin and unsatisfactory piece, with some of the smart dialogue to which Mr. Byron has an irresistible propensity.

In his new drama at the Gaité, M. Sardou has taken a theme analogous to that which supplied Shakspeare with his 'Romeo and Juliet.' The fierce hatred, begotten of the civil broils with which mediæval Italy was afflicted, supplies the groundwork of a piece which he has christened 'La Haine.' A powerful, gloomy, and unpleasant story is that he narrates. A princess of the Ghibellines, ravished by a low-born leader of the Guelphs, first stabs the offender, then, moved by commiseration for his sufferings, nurses him in secret until pity turns to love. Shame at his sister's weakness rouses her brother to poison her. This he does in church. Her sudden and violent sufferings engender among the people suspicion of the plague, and the heroine sees herself deserted of all but her lover, who remains with her and shares the death which awaits her. So meagre a sketch as this affords, of course, a faint idea of the power of the play. It serves, however, to prove that M. Sardou has not yet attained the high standard to which he is so near. It is impossible to render sympathetic a passion such as that with which the heroine is inspired. No motive stronger than that of desire to humiliate and degrade an enemy has moved the hero to the commission of an offence which no state of society can justify, and which, under any conditions, remains equally dastardly and brutal. It is, perhaps, too much to say that a woman may not forgive and love a man who has thus treated her. It is, at least, certain that her forgiveness and the love thus begotten can never be rendered other than a repulsive exhibition. This story is overlaid with decorations, many of them of remarkable excellence. Feudal life, indeed, has never, probably, been presented on the stage with equal effect. An unwonted stir has been excited by the performance, and the play is generally pronounced superior to 'Patrie.' As the heroine, Mlle. Lia Félix displayed tragic power scarcely unworthy of her celebrated sister; M. Lafontaine, barely recovered from a serious illness, was excellent in the hero; and Madame Marie-Laurent gave a powerful picture of a nurse, who aids the heroine in her revenge.

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